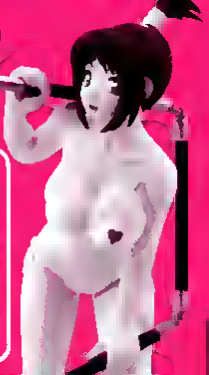
「モエ格（美少女格闘漫画）と言えば123！と言われる日も近い!!」

チャンピオンRED 2006年11月号（9/19発売）は「123」のみきりフィギュア付き!!→

→「天上天下」「エア・ギア」の

大暮維人 推薦



原作・絵 坂口いう
漫画 岩澤紫麗

チャンピオンレッド RED

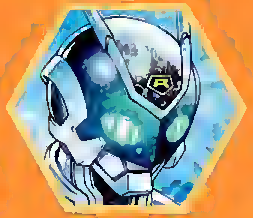
月刊チャンピオンREDは毎月19日発売!!

「ちぇんじ123」はチャンピオンREDにて好評連載中!!

チャンピオンRED
2006年11月号（9/19発売）に
「ちぇんじ123」
みきりフィギュア
が付いてくる!!……→

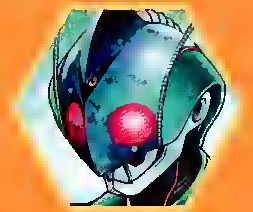
みきりのナイスバディを完全再現!!

秋田書店 チャンピオンREDコミックスは毎月20日発売!!



レッターギア【坂口いく】

巻末のオマケ用に一年振りにペンて
絵を描いたが　大変だ。
細かい所がよく見えない！
老眼というヤツか!?
もし眼鏡作り直してもダメだったら
漫画業はマン引退だ一。
あっ眼鏡外したら良く見える！
やった、ブラモ作れるじゃん！
（話のピントはズレたまま続く）



レッターギア【岩澤紫麗】

ヌハァァァ!!　今回もいろいろな方に迷惑をかけつつ
協力してもらい出来上がった一冊です。
かなり手を入れたので、
そこらへんの違いもお楽しみください!!

講談社大好き!!

# ちぇんじ！ぶみ

CHANGE 123

3

坂口いく
岩澤紫麗

Champion RED Comics RED

ちぇんじ！ぶみ
3
坂口いく
岩澤紫麗
Champion RED Comics RED

講談社

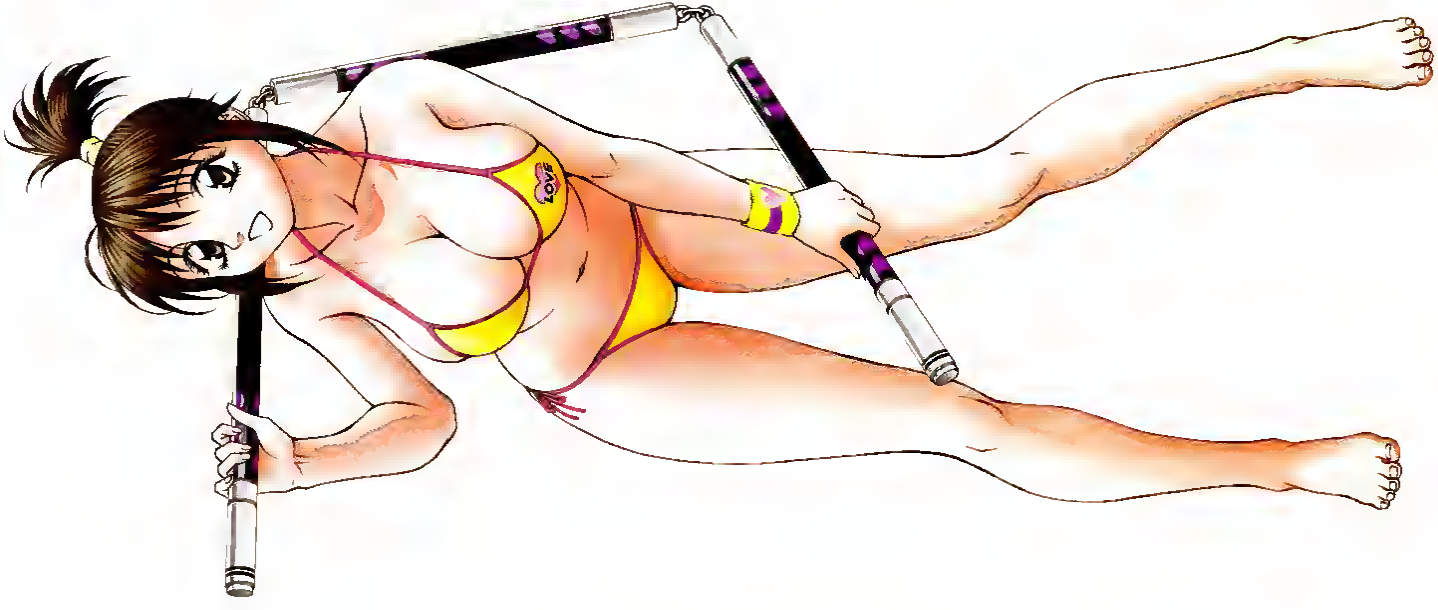
CHANGE 123 CHANGE 123 CHANGE 123 CHANGE 123
CHANGE 123 CHANGE 123 CHANGE 123 CHANGE 123
CHANGE 123 CHANGE 123 CHANGE 123 CHANGE 123

# Motoko & Hibiki & Fujiko & Mikiri

'CHANGE123' IKU SAKAGUCHI & SHIVAU IWASAWA PRESENTS

# Mikiri

"CHANGE123" IKU SAKAGUCHI & SHIVAU IWASAWA PRESENTS



# ナンバなんば123

CHAMPION 123

原作 坂口イク
漫画 岩澤紫麗

IKU SAKAGUCHI
SHIURU IWASAWA

Champion
RED Comics
RED

Champion RED Comics

# チェンジ123

CHANGE 123

3

原作 絵コンテ→坂口いく

漫画→岩澤紫麗

CONTENTS


Case.10
1:2

Case.11
CONVERSION

Case.12
[3-2= HIBIKI]

Case.13
100%

Champion RED Comics

Case.14
0 -ZERO-

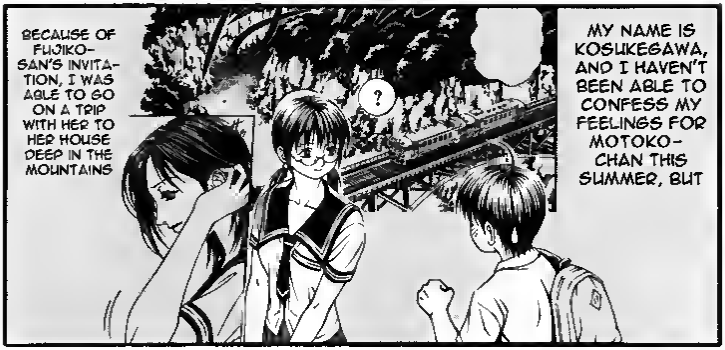

TL NOTE: "HI" BEING SHORT-HAND FOR "ONE."

♦This story is fiction. Any resemblence to actual persons or events is purely coincidental.

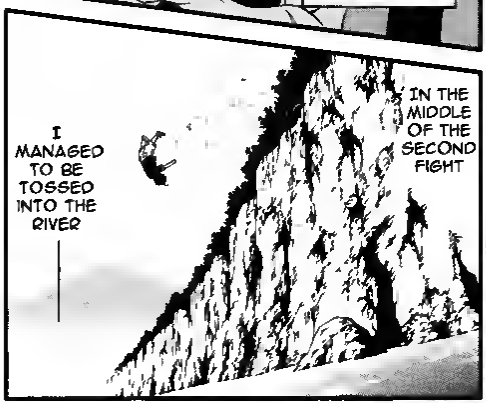

SCANS:WHITE LIGHTNING!!
EDITS:MAGICBUNNY
PROOFS: LUCK DRAGON, SNOOPY
TRANS:MONKENGUIN

SNOOPYCOOL.COM

# Case10 : 1 : 2


BECAUSE OF FUJIKO-SAN'S INVITATION, I WAS ABLE TO GO ON A TRIP WITH HER TO HER HOUSE DEEP IN THE MOUNTAINS
?
MY NAME IS KOSUKEGAWA, AND I HAVEN'T BEEN ABLE TO CONFESS MY FEELINGS FOR MOTOKO-CHAN THIS SUMMER, BUT

ONE OF WHICH HAS BEEN DEFEATED!
A PROFESSIONALLY-ORDERED ATTACK ON HIFUMI BY AN UNKNOWN GROUP OF FIVE FIGHTERS
I wanted to eat this okamameshi with the guys...
CURRENTLY EN ROUTE HOME TO RECOVER BATTLE CAPABILITIES

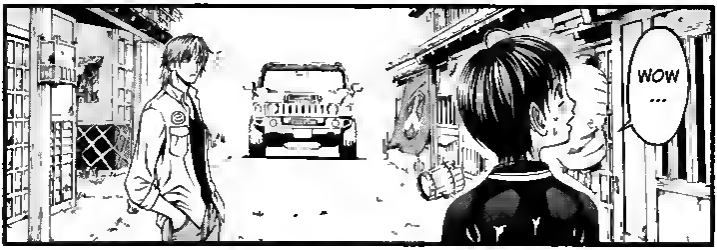

I MANAGED TO BE TOSSED INTO THE RIVER
IN THE MIDDLE OF THE SECOND FIGHT

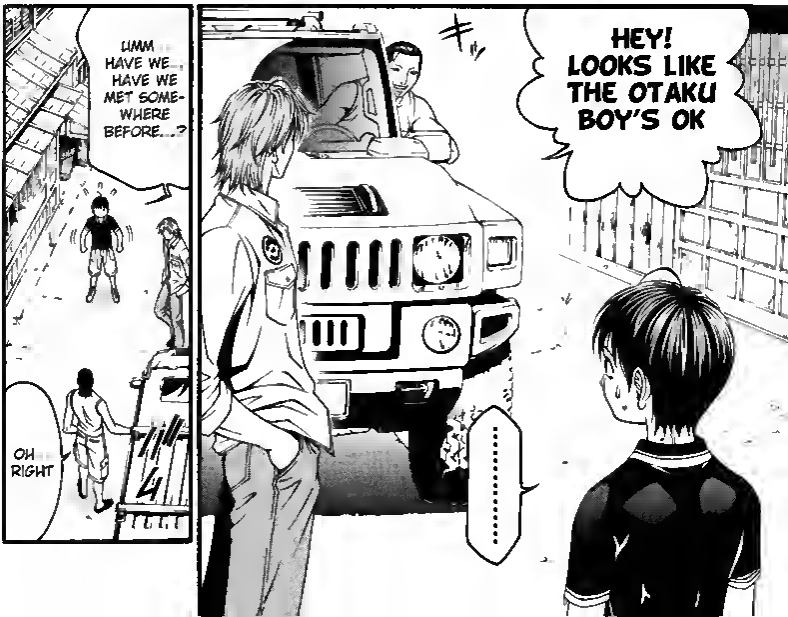
BUT WHAT WAS WAITING FOR US THERE WAS ONE OF MOTOKO-CHAN'S FATHERS, TAKEZOU-SAN AND

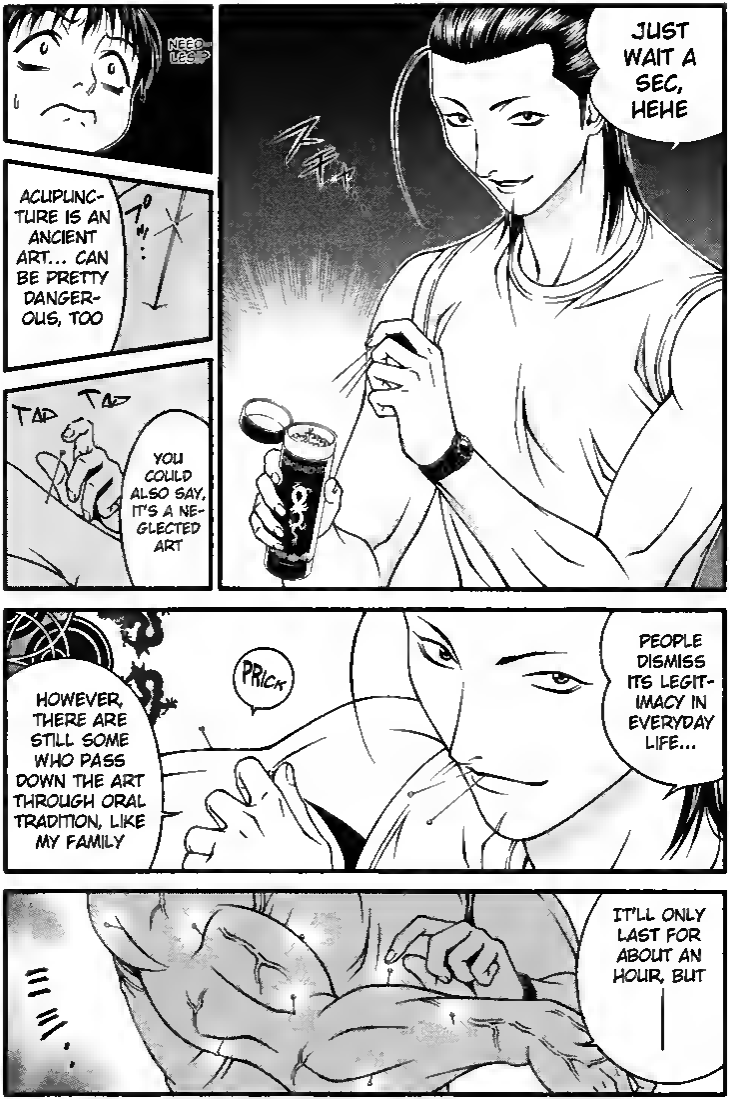
KO-SUKE-GAWA'S HERE...
HAA
HAA
ANNA WAS DEFEATED, AND THE PLANS NEED TO BE AL-TERED... WE'LL CON-TINUE FROM HERE
IF YOU DON'T MAKE IT IN TIME, I'LL TAKE OVER
Pi
LATER
HOUSE

I SAW YOU FALL INTO THAT RIVER ... CAN YOU WALK?
AHH, KO-SUKE-GAA, YOU'RE AWAKE?
EH!? RALPH-SAN!?
AH
I SEE... I MUST'VE BEEN THROWN BY THAT LOG
Y-... YEAH
WH...
WHERE ARE WE?
SEEMS LIKE AN OLD ABANDONED THEME PARK

THE POWER'S BEEN CUT, BUT THERE'S A WELL AND THE BUILDINGS ARE PRETTY SOLID, SO WE'RE USING IT AS A BASE CAMP
SEEMS A PRODUCTION COMPANY BUILT IT TO CASH IN ON CLASSIC MOVIES, BUT IT DIDN'T STAND MUCH OF A CHANCE OUT IN THESE MOUNTAINS


WOW ...


UMM HAVE WE... HAVE WE MET SOMEWHERE BEFORE...?
OH RIGHT
HEY! LOOKS LIKE THE OTAKU BOY'S OK
.....


NEED LEG
JUST WAIT A SEC, HEHE
ACUPUNCTURE IS AN ANCIENT ART... CAN BE PRETTY DANGEROUS, TOO
TAP TAP
YOU COULD ALSO SAY, IT'S A NEGLECTED ART
PEOPLE DISMISS ITS LEGITIMACY IN EVERYDAY LIFE...
PRICK
HOWEVER, THERE ARE STILL SOME WHO PASS DOWN THE ART THROUGH ORAL TRADITION, LIKE MY FAMILY
IT'LL ONLY LAST FOR ABOUT AN HOUR, BUT

IT ALLOWS MY MUSCLES TO SURPASS THEIR LIMITS!
GOOD AFTERNOON ♡

AAA AHH !
... IS THAT WHAT YOU'VE BEEN CALL-ING ME? YOU HAVE TERRIBLE NAMING SENSE, KID... WHATEVER
.....
PSSH
HAWAA
B... BAG MAN !!!
PSSH
YOU'LL GET TO SEE BAG MAN'S TRUE FORM NEXT TIME

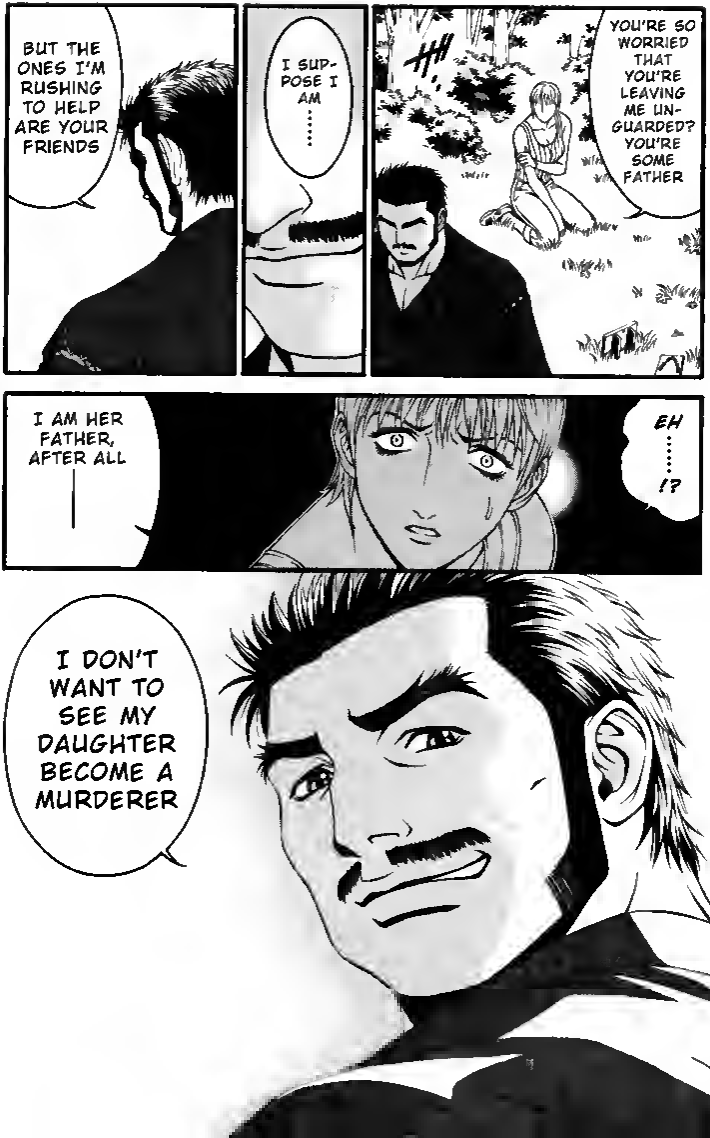
I'M SURE MR. KURUMA WILL IGNORE HER IN FAVOR OF GETTING HERE AS SOON AS POSSIBLE
ANNA DID WELL BUYING US THIS MUCH TIME
RALPH, IS IT OKAY TO LEAVE ANNA BEHIND?
FRI-ENDS !?
RALPH-SAN AND THE GUYS AFTER HIFUMI ADE
NAADA, YOU'LL BE ACTING AS SAHRA'S SHIELD, SO STOP ANY ACTION ON THE PART OF THE GIRLS
O K
ROGER
THE MOST IMPORTANT FACTOR IN MAKING THIS NEXT MISSION A SUCCESS IS YOU, SAHRA
WE'LL BE COUNTING ON YOU FOR THE OFFENSIVE
NODDING

(NOTE ON NAMES: NAADA AND SAHRA HAVE UTTERLY BIZARRE NAMES. I COULDN'T FIND ANY OFFICIAL ENGLISH SPELLING SO, INSTEAD OF SARA WE'RE GOING WITH SAHRA (PRONOUNCE 'SAH-RAH'). I THINK NAADA'S PRONUNCIATION IS OBVIOUS ENOUGH

IN HER CONDITION, SHE'S LIKELY TO ARRIVE HERE IN LESS THAN TEN MINUTES
TH-
THIS IS TERRIBLE! I WAS SO HAPPY WHEN WE BECAME FRIENDS...
I REALLY THOUGHT THAT IT WAS RAIDER THAT BROUGHT US TOGETHER!!
BUT YOU'RE PLANNING ON ATTACKING HIFUMI, AND I CAN'T BELIEVE...
I
I KNOW A GOOD PLACE TO SIT DOWN AND TALK
BESIDES, WE NEED TO GET YOU OUT OF THOSE WET CLOTHES

HEHE... FINALLY WOKE UP?
!
M... MASTER ...
OUCH ...
YOU SHOULDN'T MOVE, YOUR LEFT SHOULDER WAS DISLOCATED... I PUT IT BACK IN FOR NOW
YOU ALSO TORE A LIGAMENT IN YOUR RIGHT SHOULDER,.. SHE DID THE TWO SECONDS THING, HUH?
SNIFFK
YES.
I'VE COME UP WITH A GOOD GUESS FOR THE REASON YOU'RE AFTER HIFUMI AND ALSO THE NAME OF YOUR CLIENT

ANNA-CHAN
WON'T YOU AT LEAST TELL ME WHERE THEY ARE?
BUT I'M NOT SURE WHAT HE EXPECTS TO ACCOMPLISH ONCE THAT'S DONE
IF IT'S HIM, HE'LL KNOW HOW TO GET HIFUMI OUT OF MOTOKO
AH, THERE! THANKS A BUNCH, ANNA-CHAN ♡
ゴトン
……
KOSUKEGAWA-KUN FELL IN THE RIVER, BUT HE SHOULD HAVE BEEN SAVED BY MY COMRADES
RIGHT NOW, THEY'RE PROBABLY USING HIM TO LURE HIFUMI INTO OUR BASE, AN ABANDONED THEME PARK.
ENTRY PROHIBITED

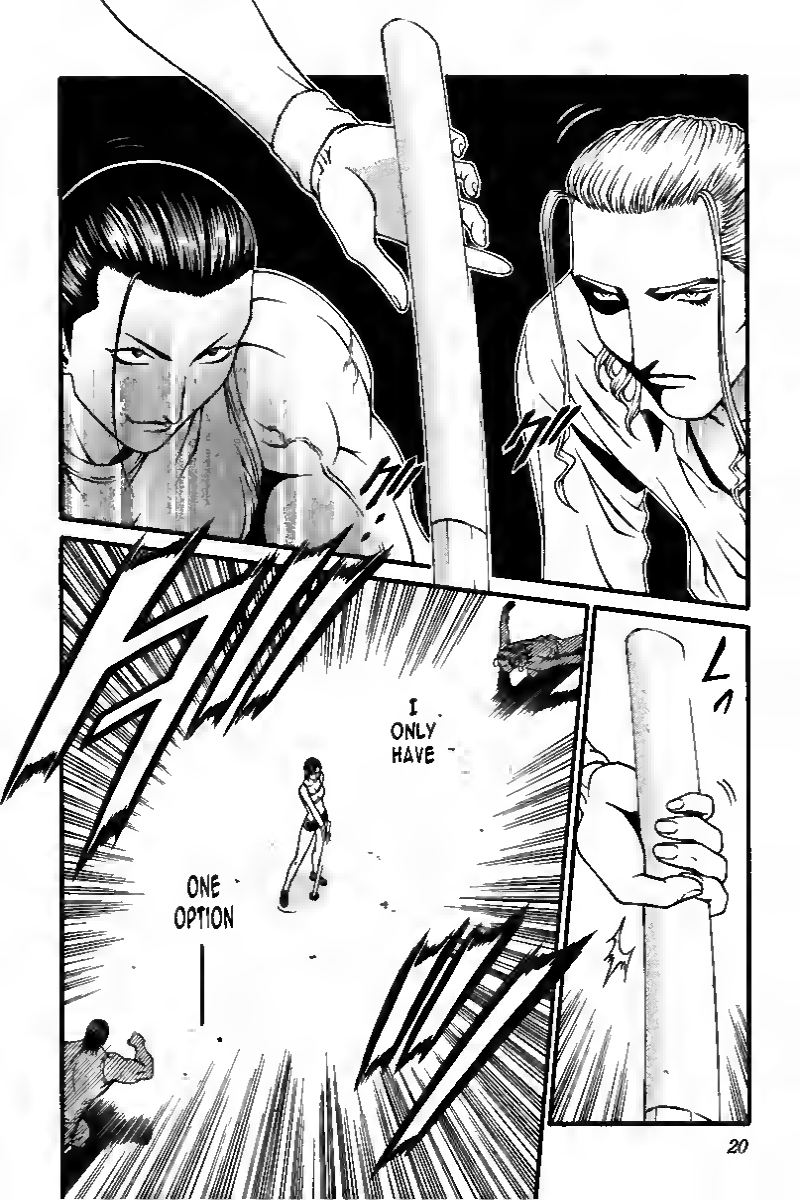

BUT THE ONES I'M RUSHING TO HELP ARE YOUR FRIENDS
I SUPPOSE I AM……
YOU'RE SO WORRIED THAT YOU'RE LEAVING ME UNGUARDED? YOU'RE SOME FATHER
I AM HER FATHER, AFTER ALL
EH……!?
I DON'T WANT TO SEE MY DAUGHTER BECOME A MURDERER

THIS IS WHERE THE PATH ENDS...

THE WOODEN SWORD ISN'T TRAPPED, SO FEEL FREE TO USE IT... THINK OF IT AS PAYMENT FOR THE GAME TOKEN YOU GAVE ME IN AKIBA
SO YOU FINALLY SHOW YOURSELVES
... BUT IT LOOKS LIKE ONE'S MISSING, THERE SHOULD BE THREE OF YOU LEFT

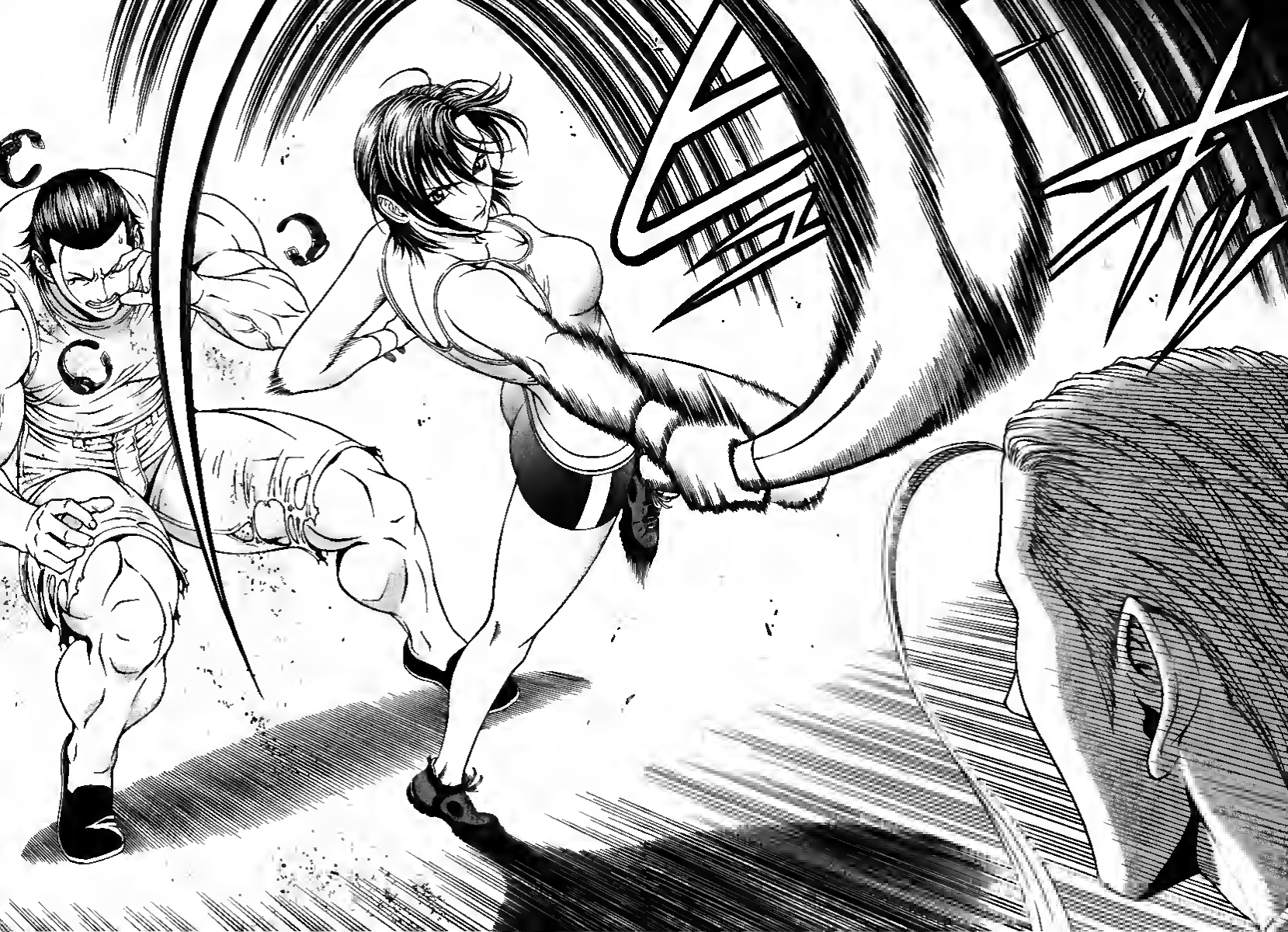
HE'S GOT OTHER THINGS TO DO
THIS MAN HAS AN INCREDIBLY LONG REACH - A LONG RANGE TYPE
I DON'T HAVE ANY CHOICE BUT TO BELIEVE YOU. BUT IF YOU'VE DONE ANYTHING TO HIM
I WILL KILL YOU
WELL THEN,
.....
BUT DON'T WORRY ... WE'RE NOT HOLDING THE BOY PRISONER
WHY DON'T WE START ONCE YOU GRAB THE SWORD

VERY WELL
BOTH OF THEM WILL ALREADY BE WITHIN STRIKING RANGE
AT THIS DISTANCE, BY THE TIME I HAVE THE SWORD USED,
I WON'T BE ABLE TO BLOCK BOTH OR DODGE BOTH
SWIT


I ONLY HAVE
ONE OPTION

THIS……

KUAAH...!



COME AND GET ME!
WHEN AN OPPONENT GOES AIRBORNE, THEY'RE DEFENSE-LESS
KUH……!

HMPH, USING AN ALLEY SO WE HAVE TO GO IN ONE AT A TIME...
WELL, THAT IS THE BASICS
LET'S RUN THE USUAL PLAY
OK
I DIDN'T THINK THEY'D FOLLOW ME SO EASILY

THIS SWORD WILL ALLOW ME TO GET PAST THE ONE MAN'S LONG REACH.
BUT I DON'T EXPECT THAT I CAN CAUSE ANY SIGNIFI-CANT DAMAGE TO THE BAG MAN'S WALL OF MUSCLE
!

BEFORE THE OTHER ONE GETS HERE
IT'S HIM...
?
KNOCK

OH NO!
IT'S OVER
CATCH
CAUG-HT YA ♡

NAADA, WATCH OUT!
!
SHE SWITCHED HANDS!?
!?
IS SHE
AIMING FOR MY HEAD

BETWEEN THE MUS-CLES!!
GUHAA!!

BACK
HAND
!!

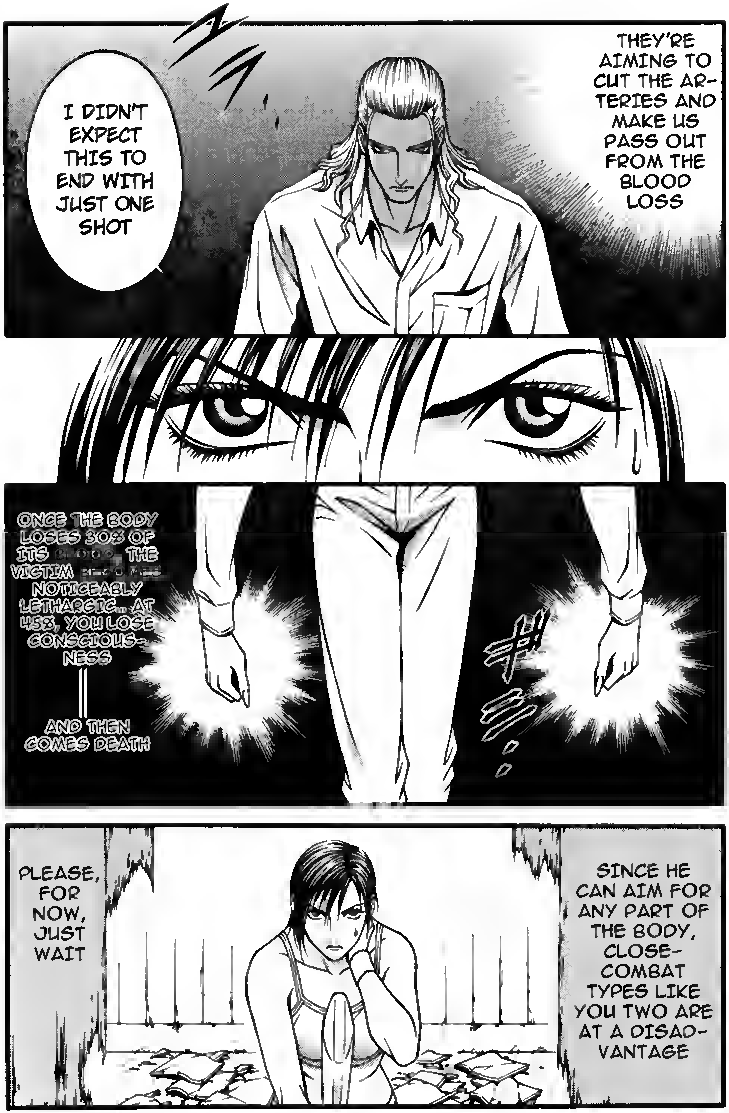
DOD-
GED
IT
!
SPRT
!?

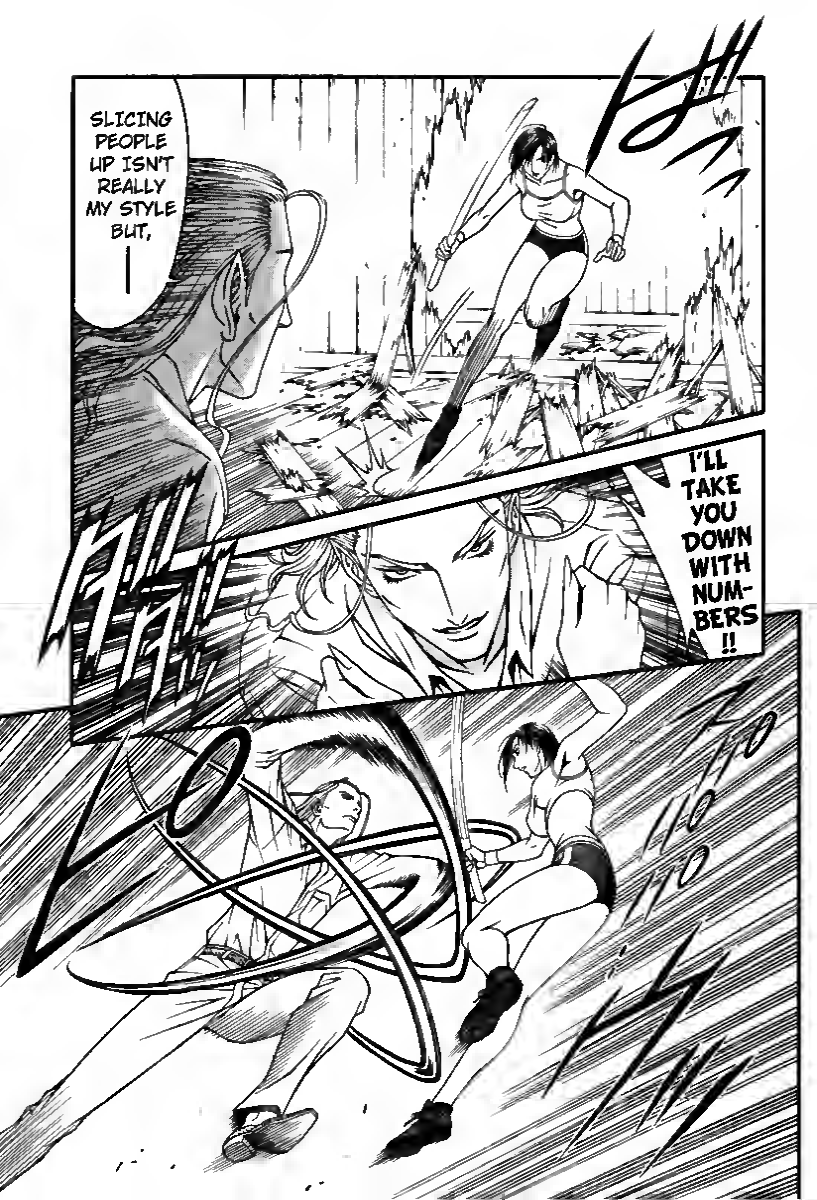
WH
.....
AT
!?

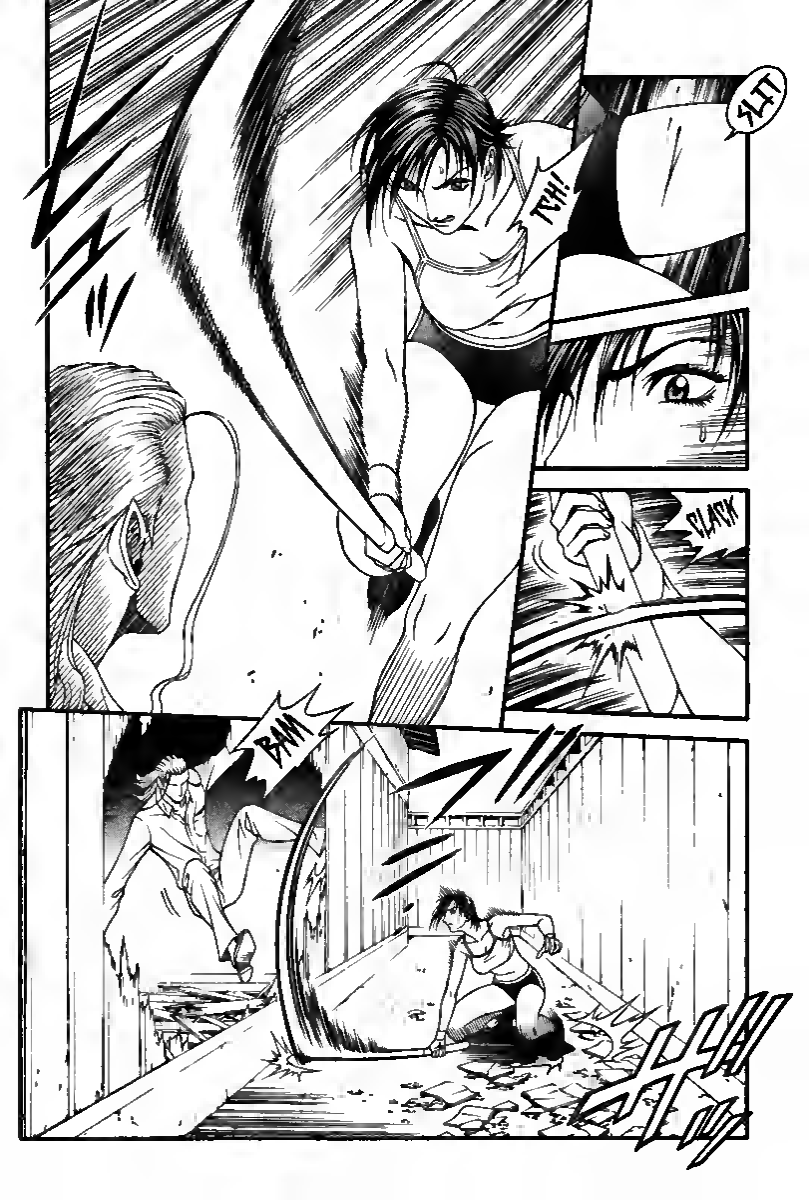
# Case11 : CONVERSION

A HIDDEN BLADE !?
SPURT
TOO SHALLOW ……

HIS NAIL ... !!
CAN YOU MOVE ?
I'M... ALRIGHT... I'LL CATCH UP WITH YOU... SOON...
SO THAT'S IT... THIS IS THEIR STRATEGY ...
FUJIKO, SWITCH OFF AND LET US HANDLE THIS!
DON'T WORRY ♡ SUCH AN ITTY BITTY FINGERNAIL CAN'T CUT DEEP ENOUGH TO HURT US
NO THIS IS MORE THAN ENOUGH FOR THEIR PLANS


I DIDN'T EXPECT THIS TO END WITH JUST ONE SHOT
THEY'RE AIMING TO CUT THE ARTERIES AND MAKE US PASS OUT FROM THE BLOOD LOSS
ONCE THE BODY LOSES 30% OF ITS [illegible] THE VICTIM [illegible] NOTICEABLY LETHARGIC... AT 45%, YOU LOSE CONSCIOUSNESS
AND THEN COMES DEATH
PLEASE, FOR NOW, JUST WAIT
SINCE HE CAN AIM FOR ANY PART OF THE BODY, CLOSE-COMBAT TYPES LIKE YOU TWO ARE AT A DISADVANTAGE


SLICING PEOPLE UP ISN'T REALLY MY STYLE BUT,
I'LL TAKE YOU DOWN WITH NUM-BERS !!


SLIT
TCH!
SLASH
BAM!
HAH!

IF I DON'T TAKE HIM OUT OF THIS FIGHT FIRST
NO ONE ELSE CAN FIGHT HIM...
タッ
タッ
CLAK
WE'LL LOSE !
ﾀﾞﾝ
ﾀﾞﾝ

YOU MAY BE ABLE TO GAIN SOME DISTANCE BY ESCAPING TO THE ROOF.
?
I WONDER WHY THE SECOND FLOOR SHINGLES ARE MADE OF PLASTIC
CLAK
CLAK
BUT THE SOUND OF THOSE ROOF TILES MAKE YOU EASY TO TRAIL
THIS WELL... LOOKS LIKE IT'S REAL
SHALL WE TRY IT

OOOH...!!
バタン
TH... THIS IS ...
AWESOME, RIGHT? I DECIDED TO MAKE THIS MY PRIVATE ROOM

HERE, PUT THIS ON
HAH
WOW
FULL SCALE REALLY IS IN A WHOLE NOTHER LEAGUE
I DON'T KNOW IF THE MANAGEMENT WAS SLOPPY, OR IF THEY JUST LEFT IN A HURRY, BUT THIS AREA HELD UP NICELY.. ALL THIS STUFF WAS LEFT BEHIND
I... I WON'T LET YOU TEMPT ME!!
I'M WILLING TO ADMIT THAT, YES, I USED YOU... THERE'S NOTHING I CAN DO TO CHANGE THAT
HOW CAN YOU CALL YOURSELF A RAIDER FAN? US BEING FRIENDS WAS A LIE!?

ON MY TWELFTH BIRTHDAY, I WAS SUPPOSED TO GO OUT FOR DINNER WITH MY FAMILY, SO WE STOPPED BY MY DAD'S WORK TO PICK HIM UP
BUT MY LOVE FOR RAIDER IS GENUINE
AND THE BUILDING WAS ATTACKED BY TERRORISTS
IN THEIR MEDIA DECLARATION, THEY CLAIMED TO BE AIMING AT THE MAKERS MILITARY TECHNOLOGY
MY ENTIRE BODY WAS FILLED WITH EXCRUCIATING PAIN... AND MY MOTHER AND FATHER HAD PASSED ON
I WOKE UP IN PAIN ON A HOSPITAL BED

DESPITE THE WOUNDS TO MY BODY AND MY HEART, I WAS FORCED INTO AGONIZING REHABILITATION DAILY
BUT WHILE I WAS IN MY ROOM, A JAPANESE PROGRAM CAME ON TV
IT WAS KAMEN RAIDER
ONLY ONE GOOD THING HAS COME OF THIS BODY OF MINE
AND THAT IS
THAT NOW I HAVE THE POWER TO PROTECT PEOPLE FROM YOU!!
THAT'S ENOUGH!!
WHO THE HELL WOULD BELIEVE THAT RIDICULOUS STORY!?
I WANT YOU TO BELIEVE ME... THAT TERRORISTS KILLED MY FAMILY AND

THEY TOOK MY LEFT ARM
THIS IS WHAT MY FATHER DEVELOPED BEFORE HE DIED
A PROSTHETIC ...!
THEN, .....
THEN, WHY WOULD YOU ATTACK A YOUNG GIRL ...?
IF YOU REALLY LOVE RAIDER, THEN YOU KNOW THAT THIS ISN'T THE PATH OF JUSTICE!

EVEN IN WAR, BOTH SIDES TRULY BELIEVE THAT THEY ARE FIGHTING FOR THE ONLY JUST CAUSE
.....
OF COURSE, I LEARNED TO PROTECT JUSTICE FROM THEM... HOWEVER YOU MUST UNDERSTAND THAT REAL-WORLD JUSTICE IS AN IDEA SHAPED BY INDIVIDUAL HUMAN PERSPECTIVE
WON'T YOU GET RID OF THOSE WET CLOTHES AND DRY YOURSELF OFF?
BUT BEFORE THAT
I HOPE TO GET YOU TO UNDERSTAND THE JUSTICE THAT WE ARE FIGHTING FOR TODAY
TH.....
THANKS
I WOULDN'T WANT MY FIRST JAPANESE FRIEND TO CATCH A COLD

HMPH... PLANNING AN AMBUSH, I SEE...
CLAK...
YOU MAY HAVE THE HIGH GROUND, BUT ATTACKING FROM BELOW DOESN'T POSE ANY PROBLEM FOR US
THE SOUND OF THE ROOF SHINGLES GAVE AWAY YOUR LOCATION

KUH!

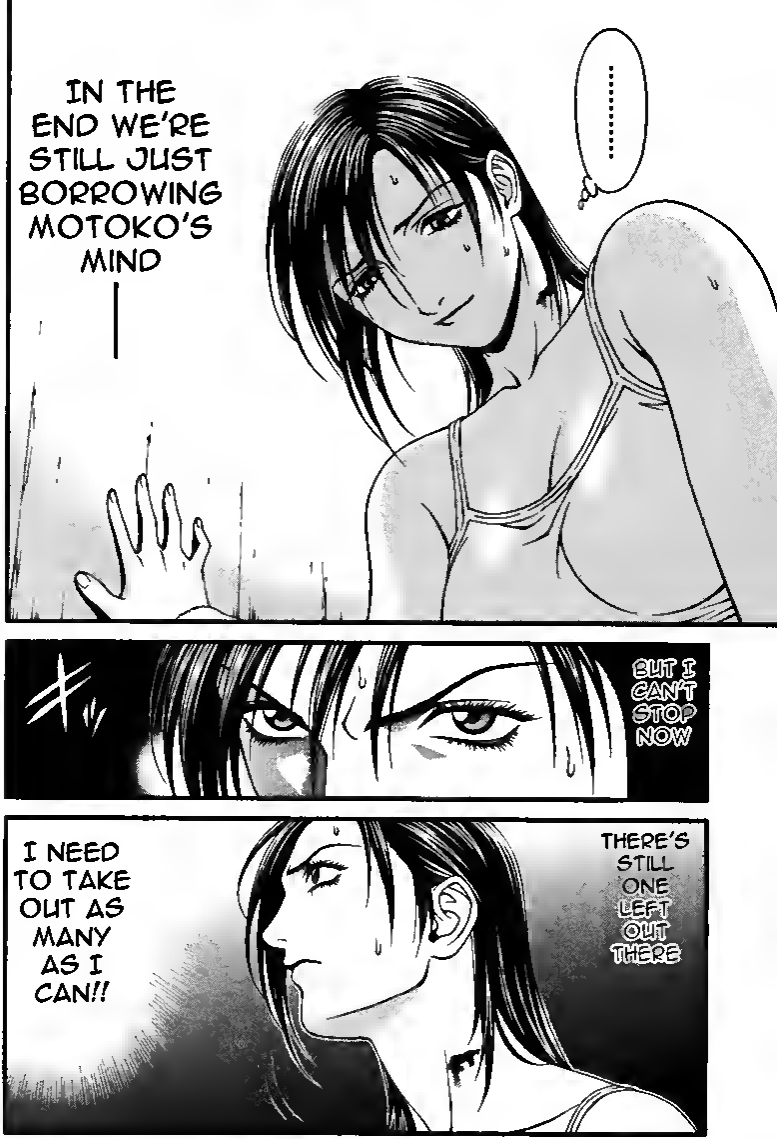
FROM THAT LOCATION, IT'S IMPOSSIBLE FOR HER TO KICK OFF THE WALL TO THE SIDE! SHE HAS TO LAND ON THE GROUND!!
GOT-CHA!
AND I'LL BE WAITING FOR HER!

FIRST, I'LL CUT THE ARTERY IN HER ANKLE!
!?
WITH ARMS LIKE YOURS

I THOUGHT YOU'D TIME YOUR ATTACK
LIKE THAT!
OH, SH-
……

KYAAA
OOOO
SPLASH
TAP
WHEW
SHIT...

!
NEXT, I HAVE TO DEAL WITH BAG MAN
LEAN..
HAH
HAH
HAH
IT'S BECAUSE OF THE SWIMMING AND RUNNING AND FIGHTING— WE CAN PUT UP WITH THE PHYSICAL EXHAUSTION,
BUT THE MENTAL FATIGUE IS THE REAL PROBLEM ...
BAM

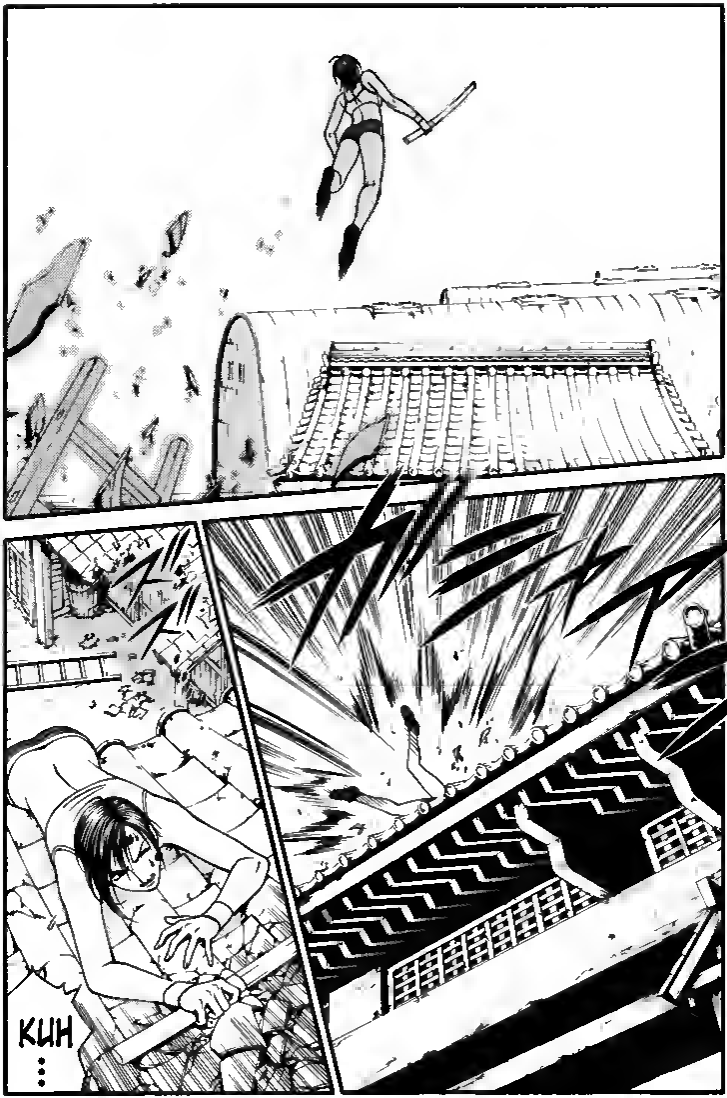

IN THE END WE'RE STILL JUST BORROWING MOTOKO'S MIND
.....
BUT I CAN'T STOP NOW
I NEED TO TAKE OUT AS MANY AS I CAN!!
THERE'S STILL ONE LEFT OUT THERE

CLAK
!
I THINK I HEARD SOME-THING OVER HERE ...
FOUND YOU

WHERE THE HELL IS SAHRA
WAS HE BEATEN WHILE I WAS OUT OF THE FIGHT...?
TCH...
BUT
IF HE'S NOT HERE, NOTHING I CAN DO ABOUT IT. HEHE
SMIRK
THAT'S
!

THE NEXT AREA? IF I CAN LEAD HIM THERE ...

KUAAH
!
メキ…


KUH...

CRAW
YOU'RE MINE NOW!

I SHOULD REACH IT……
AT THIS ANGLE!
GUH!
CRACK
DX

THE REST IS UP TO YOU
HIBIKI, MIKIRI !!
THAT DID THE TRICK ... DEFI-NITELY

I KNOW THIS MUST BE HARD FOR YOU, KOSUKEGAA, BUT UNTIL IT'S ALL OVER, PLEASE JUST STAY THERE
I'VE GOT TO GET GOING MYSELF, BUT I'VE TOLD YOU NOTHING BUT THE TRUTH
ガラ
ガラ
ピク
!
YOU MUST UNDERSTAND THAT WE'RE NOT HERE TO HURT ANYONE
.....
SQUEEZE
ガチャ
THIS IS AN END THAT CAN NEVER BE AVOIDED
... SEEMS THEY'VE MADE IT TO THIS AREA

IT WASN'T THAT SHE DIDN'T HAVE ANY ANGER OR HATRED IN HER HEART
…MO TOKO-CHAN
IT WAS JUST LOCKED DEEP DOWN INSIDE OF HER
AND THIS FIGHT IS TO BRING THAT HATRED TO THE SUR-FACE
ALL OF THIS
IS TO HELP MOTOKO-CHAN PUT ALL OF THE SHARDS OF HERSELF BACK TO-GETHER!!

# Case12 : [3-2=HIBIKI]

SCANS:WHITE LIGHTNING!!
EDITS:MAGICBUNNY
PROOFS: LUCK DRAGON, SNOOPY
TRANS:MONKENGUIN

KOSUKE NICH-AAAAN!
ARE YOU IN HEEEERE?

ドカ
ズーン
ノアール

!
ACHINCO
YAMANA

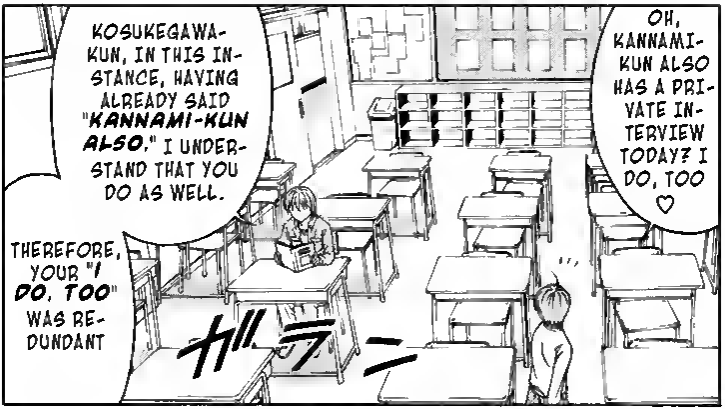
I'M SORRY BUT,
IT LOOKS LIKE WE MAY BE LATE FOR THE PARTY, SO I'M GOING TO RUSH A BIT... YOU MAY WANT TO CLOSE YOUR EYES
OR PERHAPS THE SUPER CHILD PRODIGY WANTED BY BOTH NASA AND DARPA* IS BEYOND SUCH A THING AS FEAR?
OF COURSE NOT... HONESTLY, I'D PREFER TO WALK
BUT MY LEGS ARE SHAKING TOO MUCH
HOWEVER,

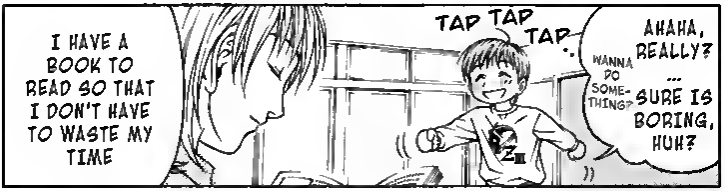
* DARPA -THE DEFENSE ADVANCED RESEARCH PROJECTS A RESEARCH ORGANIZATION UNDER THE LEAD OF THE US DEPARTMENT OF DEFENSE

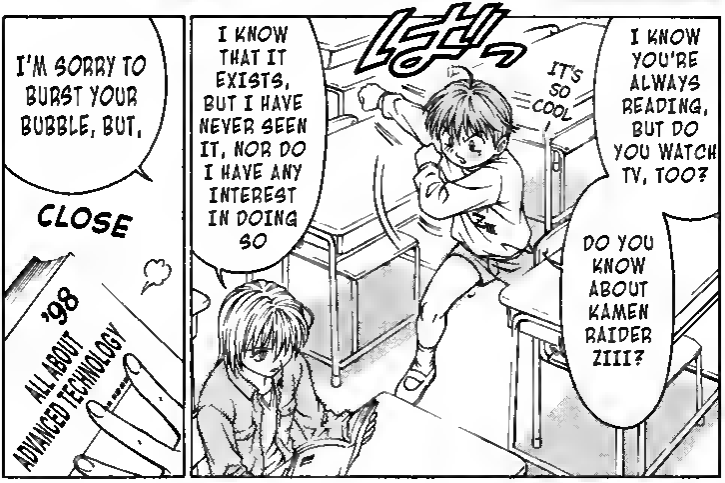
!
I'VE ONLY FELT THIS KIND OF FEAR RECENTLY WHILE MY FRIEND HAS FACED IT ON A DAILY BASIS
THIS IS A GOOD CHANCE TO UNDERSTAND HIS MENTAL CAPACITY

IS THIS KID A SUPER GENIUS AS WELL?
IT'S STRANGE TO HEAR THE WORD "FRIEND" OUT OF YOUR MOUTH

I MET HIM WHEN I TRANSFERRED INTO THE SECOND GRADE
キン コン
SEE YA!
BYE BYE
HE'S AN ORDINARY HIGH SCHOOL STUDENT... ACTUALLY, HE'S BELOW AVERAGE


KOSUKEGAWA-KUN, IN THIS INSTANCE, HAVING ALREADY SAID "KANNAMI-KUN ALSO," I UNDERSTAND THAT YOU DO AS WELL.
THEREFORE, YOUR "I DO, TOO" WAS REDUNDANT
カリーン
OH, KANNAMI-KUN ALSO HAS A PRIVATE INTERVIEW TODAY? I DO, TOO ♡


I HAVE A BOOK TO READ SO THAT I DON'T HAVE TO WASTE MY TIME
TAP TAP TAP
WANNA DO SOMETHING?
AHAHA, REALLY? ... SURE IS BORING, HUH?


I'M SORRY TO BURST YOUR BUBBLE, BUT,
CLOSE
'98 ALL ABOUT ADVANCED TECHNOLOGY
I KNOW THAT IT EXISTS, BUT I HAVE NEVER SEEN IT, NOR DO I HAVE ANY INTEREST IN DOING SO
IT'S SO COOL!
I KNOW YOU'RE ALWAYS READING, BUT DO YOU WATCH TV, TOO?
DO YOU KNOW ABOUT KAMEN RAIDER ZIII?

WELL, HUGE BUILDINGS AND STUFF FALL DOWN EVERY WEEK IN THE SHOW, BUT THE NEWS NEVER MENTIONS IT THE NEXT DAY, SO I KINDA KNEW THAT IT WASN'T REAL...
IF YOU KNOW THE PATTERN FOR THE PLOT, THERE'S NOT MUCH VARIATION
I FIND NON-FICTION FAR MORE STIMULATING
IT'S JUST FICTION... IN OTHER WORDS, IT'S ALL MADE UP, RIGHT?
カリ
ISN'T THAT BECAUSE PART OF IT IS REAL
BUT EVEN IF IT'S FAKE, WATCHING IT CAN MAKE YOU LAUGH AND CRY AND BE EXCITED
HMM... YOU'RE A FUNNY KID!
EH? DID I SAY SOMETHING RIGHT?
.....!

HE HAD SUCH A FRESH PERSPECTIVE ON WHAT I THOUGHT TO BE SO CUT AND DRY... EVEN NOW I TRY TO KEEP THAT THEME IN MY RESEARCH
AND NOW HE'S A JAPANESE HIGH SCHOOL STUDENT
THAT'S RIGHT... AND HE STILL SEES POSSIBILITIES IN THE MOST MUNDANE PLACES
I THINK I'D LIKE TO MEET THIS KID SOMETIME
YOU WILL
VERY SOON

THAT LOOKS LIKE IT'S REALLY FUN.
SWISH
CRUSH
I KNOW THIS IS TO HELP MOTOKO-CHAN, BUT IS IT REALLY THE RIGHT THING TO DO?
BOOM
IF YOU'RE HERE, SAY SOOOO!!
こえ..
.....
I FEEL... SO POW-ERLESS
KOSUKE-NII-CHAN, WHERE ARE YOUUUU!?
AH...

KO-SUKE-NII-CHAN ...
AH! MOTOKO TURNED WEIRD AGAIN
SHE'S GROSS
THE FIRST AND ONLY FRIEND THAT WE'VE MADE ...
OHHHH, SAVE US!
HIIIIII
ALL WE WANTED WAS TO PLAY LIKE EVERYONE ELSE
M. MON-STER !
Kill Kill 4

I GOTCH-...
IF I COULD ONLY SEE THAT YOU'RE SAFE, I COULD FIGHT SO MUCH BETTER
!!
GGGG!
YOU'VE BEEN BOTH-ERING ME THIS WHOLE TIME

JUST GO AWAY!!
KUH!

AAAH
YOU'RE COMING WITH ME
HAAA!!

TWIST
!?
OH NO ...
SHE'S GOT MY RIGHT ARM !!
GONNA HURT...
FALLING AT THIS HEIGHT, WITH THE WEIGHT OF TWO PEOPLE ... THIS IS

SEE, I KNEW IT (CRY FROM THE HEART)

THIS IS THE CHANCE THAT FUJIKO GAVE UP, DON'T WASTE IT!
NICE! DON'T LET GO OF THAT ARM!!
YES MA'AM ♡
GUAAAH!
GIH GIH GIH
GUUUU-T!

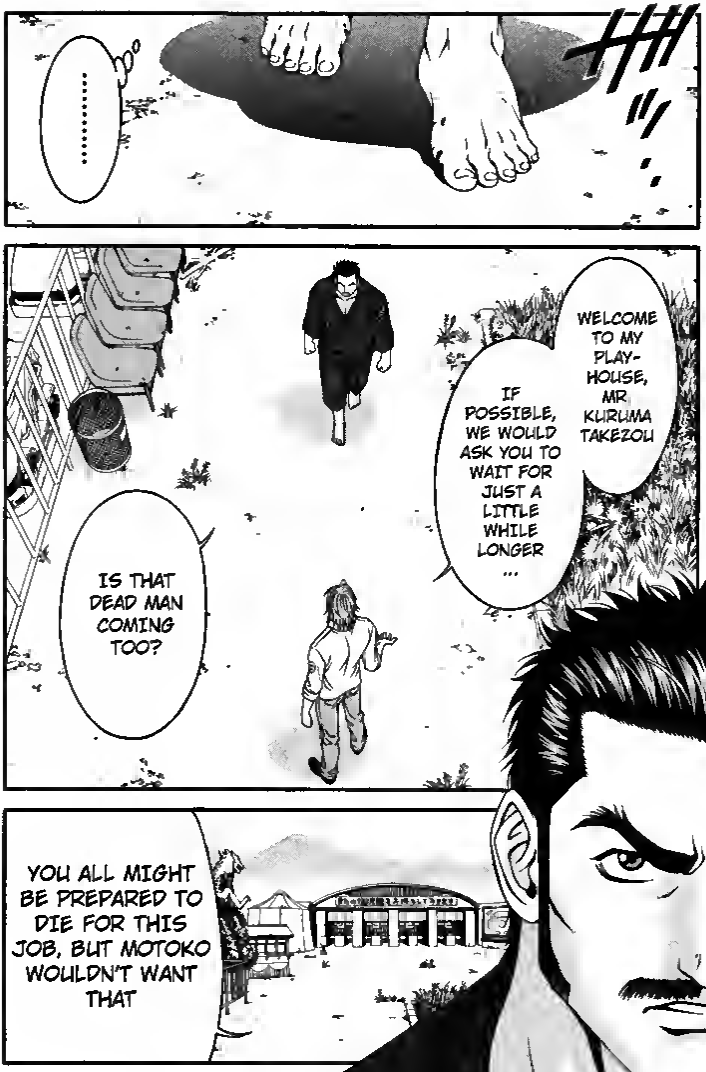
A METAL DOOR
HAH
UGYAA

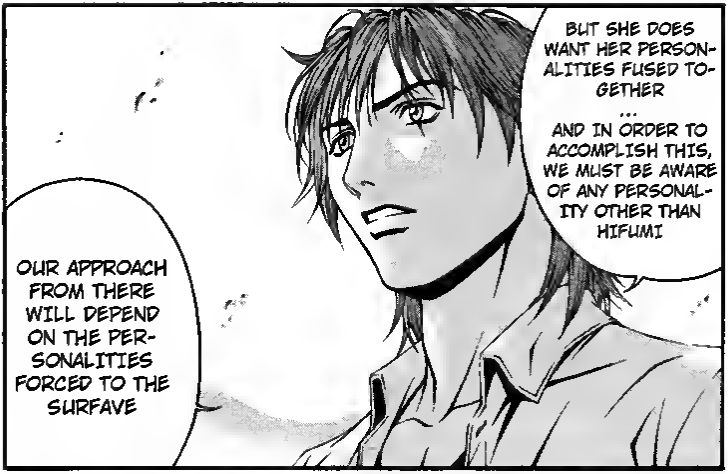
ガラ
ガラ
ガラ
ミィーーーン
FINALLY, I GOT AWA-
……
HAH
HAH
HAH
!
ガシッ

SHIT!
AND NOW THE LEFT
NOW I GOTCH……

AEEP
...

Y-, YOU CAN'T BE SERIOUS, HEY... MIKIRI!!
?
FLOP ..
SIT
.....
がばっ
EH?
WA- ... WAIT
YOU ...
YOU CAN'T FAINT JUST FROM SOME FAKE MONSTER !!
LABORATORY FROM HELL


.....
WELCOME TO MY PLAY-HOUSE, MR. KURUMA TAKEZOU
IF POSSIBLE, WE WOULD ASK YOU TO WAIT FOR JUST A LITTLE WHILE LONGER ...
IS THAT DEAD MAN COMING TOO?
YOU ALL MIGHT BE PREPARED TO DIE FOR THIS JOB, BUT MOTOKO WOULDN'T WANT THAT


BUT SHE DOES WANT HER PERSONALITIES FUSED TOGETHER
...
AND IN ORDER TO ACCOMPLISH THIS, WE MUST BE AWARE OF ANY PERSONALITY OTHER THAN HIFUMI
OUR APPROACH FROM THERE WILL DEPEND ON THE PERSONALITIES FORCED TO THE SURFAVE

THE TRUE DANGER COMES AFTER THAT
IF HIFUMI CONTINUES TO SUPPRESS ANY LATENT PERSONALITIES, CONFIRMATION WILL BE IMPOSSIBLE

WHAT IF, HIDING INSIDE OF MOTOKO AND HIFUMI IS ANOTHER MIND, STORING ALL OF THE ANGER AND HATRED THEY SHOULD HAVE EXPERIENCED OVER THESE 10 YEARS
IF THAT PERSONALITY COULD ALSO TAP INTO THE STRENGTH OF THE THREE HIFUMI

SHE'LL BE NOTHING BUT A KILLING MACHINE RUNNING WILD!!
NO TREATMENT IS WITHOUT RISK... I'M WILLING TO DIE STOPPING HER
YOU JUST DON'T GET IT! THAT WILL MAKE HER CRY!
YOU'RE NOT STOPPING ME!!

TAP
SEE YA!
!?
YOU CAN'T PASS ME WITH A FEINT
THEN ..... I'LL MUSCLE PAST!
THIS GUY ...
SWAY

HE'S USING MY EYE MOVEMENTS, BALANCE POSTURE AND MUSCLE MOVEMENT TO PREDICT MY NEXT MOVE
IN THAT CASE
GAH...
I'LL HAVE YOU NAP FOR A WHILE ...
!
HE HE, GOT YOUR ARM ♡

YOU'RE THE ONE THAT'LL BE SLEEPING
!?

WHAT WAS THAT !?
I THOUGHT I CAUGHT HIS LEFT ARM ...
ヨロ..
TCH
CRIK
HAVING JOINTS THAT DON'T QUITE WORK LIKE OTHER PEOPLE'S CAN BE RATHER HANDY IN CLOSE COMBAT
BUT I'M SURPRISED ...
HYSTERIO
ARE YOU DEAD YET?
KRIK
I NEVER THOUGHT YOU'D STILL BE AWAKE AFTER GETTING HIT IN THE BACK OF THE HEAD WITH AN ARTIFICIAL ARM

.....
BUT ISN'T THE REACTION TIME ON AN ARTIFICIAL ARM A LITTLE SLOWER THAN A REAL ONE?
IN ORDER TO COMPENSATE FOR THAT, YOU HAD TO HAVE DONE A FAIR AMOUNT OF TRAINING IN PREDICTING MOVEMENTS
ニヤリ
HA HA... WHAT'S REALLY AMAZING IS THE ONE WHO MADE IT
THAT'S AMAZING ... YOU'RE QUITE THE KID
... THANK YOU ... I'M HONORED TO BE ABLE TO FIGHT YOU
THAT'S WHAT I THINK IS AMAZING
ワハハ
WHAT A LAUGH
IMAGINE THAT, TRADING PLEASANTRIES WITH AN OPPONENT DURING A FIGHT

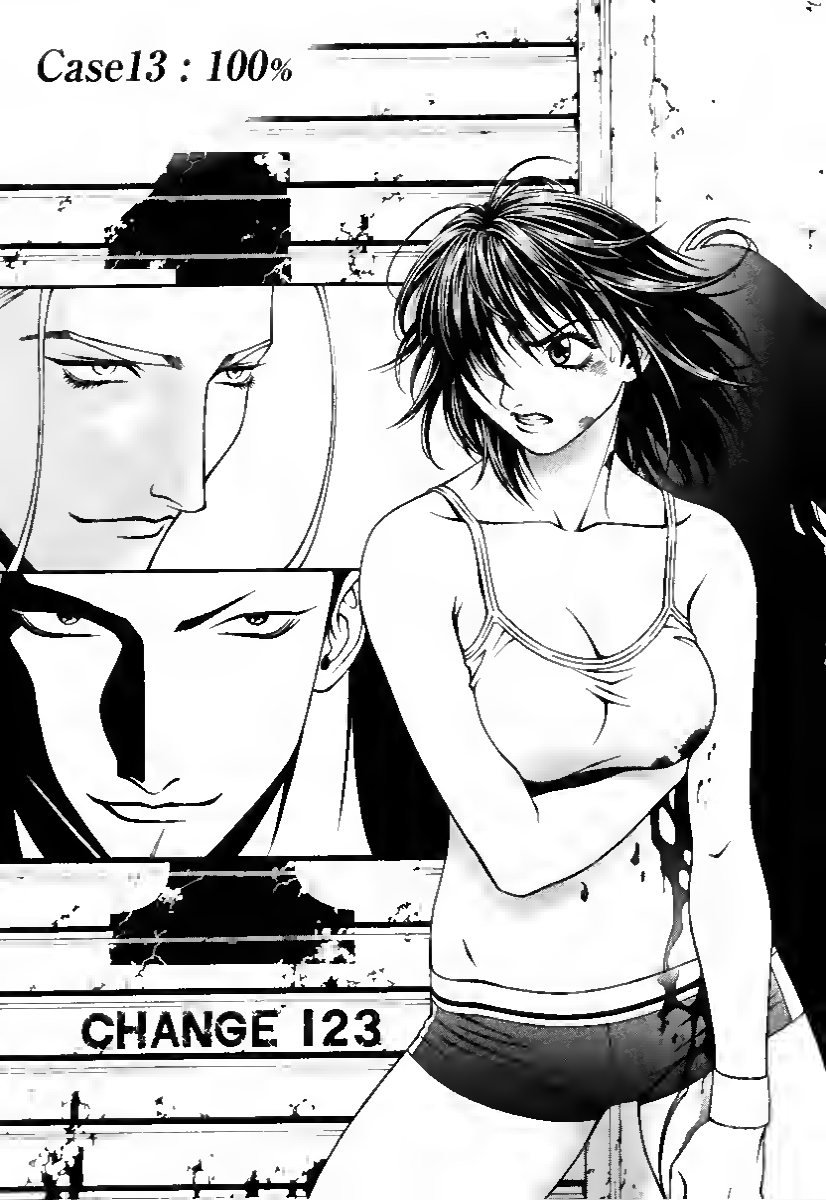
FOCUSING YOUR ATTACKS ON ONE SPOT WON'T WORK ON ME!
KEH, THE HEART AGAIN?
KUH
IF THAT FREAKISH BODY OF YOURS

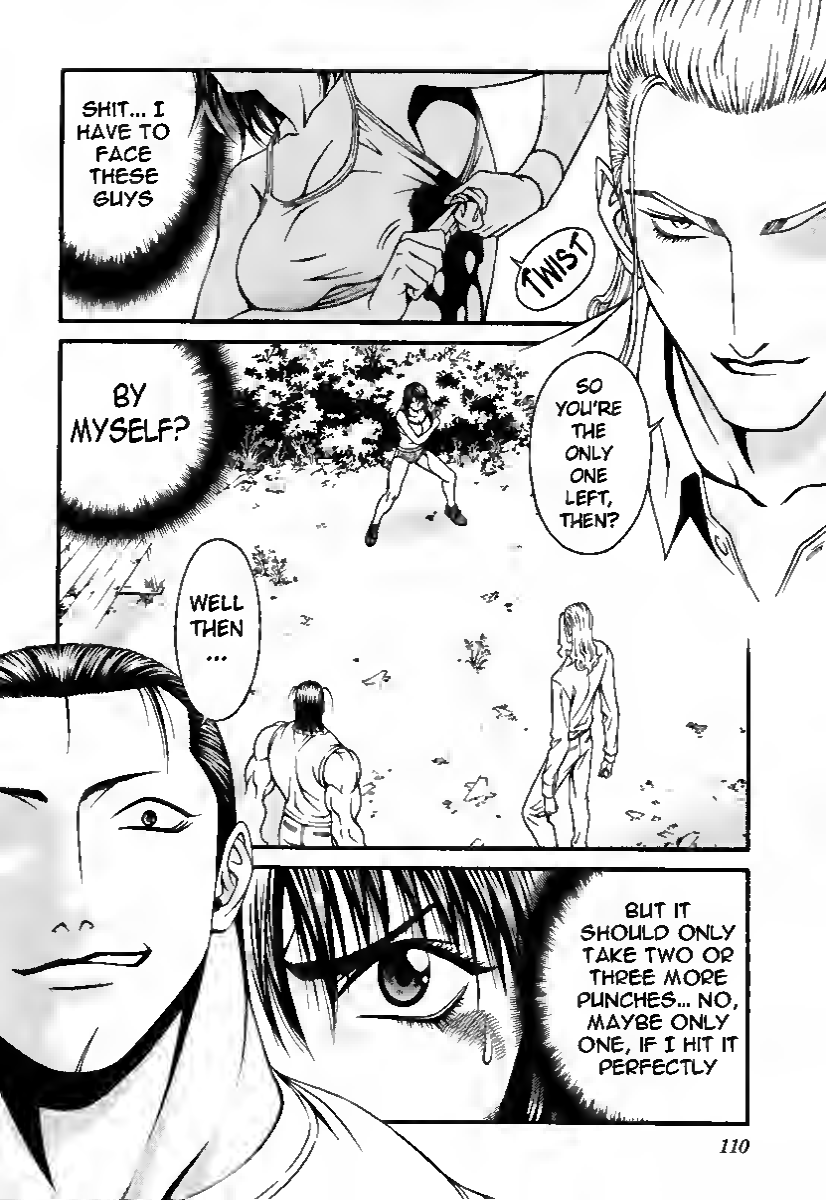
IS MADE WITH NEEDLES, THEN
HEH
IT SHOULD ONLY TAKE TWO OR THREE MORE ...
HAAH!
WITH MY LEFT SHOULDER BROKEN, MY GUARD SUCKS
BUT THESE MUSCLES ARE ENOUGH TO PROTECT ME

OH... NO!
I CUT DEEP ENOUGH THIS TIME
SORRY I'M LATE, NAADA
THE CHANCE THAT FUJIKO SACRIFICED HERSELF FOR... SHIT!!
YOU GOT HERE FOR THE BEST PART... THIS IS THE LAST ONE

AT THIS RATE WE WON'T EVEN PROTECT MOTOKO, LET ALONE KOSUKEGAWA ...
DRIP
SPLISH
SO I HAVE TO FIGHT THESE TWO BY MYSELF?
WE WON'T HAVE ANY REASON TO LIVE
IF ANY-THING HAP-PENS TO MOTOKO,

*Case13 : 100%*




SHIT... I HAVE TO FACE THESE GUYS
TWIST
BY MYSELF?
SO YOU'RE THE ONLY ONE LEFT, THEN?
WELL THEN ...
BUT IT SHOULD ONLY TAKE TWO OR THREE MORE PUNCHES... NO, MAYBE ONLY ONE, IF I HIT IT PERFECTLY

I CAN STILL WIN!!
IF I CAN HIT HIM DEAD CENTER ONE MORE TIME,
SHALL WE FINISH THIS?

THEN, FUJIKO-SAN AND MIKIRI-CHAN...
"THE ONLY ONE LEFT"...
HIBIKI-KUN, PLEASE, DON'T PUSH YOURSELF TOO HARD!
料金表
大人 600円
小人 300円
ここから 200円
YOU ALL NEED TO LOSE CONSCIOUS-NESS FOR THE TREATMENT TO WORK!!
HAH!
CHI

!
HE'S USING THE BAG MAN AS A SHIELD
WHY YOU ...!

GU OH!
CRASH
ON HITTING HIM
ALRIGHT!
IN THE CHEST
NOW I CAN FOCUS
AHHH

DAMN-IT
AGAIN ?
I ALREADY TOLD YOU THAT FO-CUSING ON MY CHEST
WON'T WORK!

IF I'M LIKE THIS, EVEN IF I HIT HIM A HUNDRED TIMES
AND I COULDN'T GET MY HIPS INTO THAT PUNCH
I WAS TOO FOCUSED ON THE GUY WITH THE FINGERNAILS
IT'D STILL BE POINTLESS
HE'S RIGHT
IF FUJIKO WERE HERE, SHE'D CALL ME AN AMATEUR

UHH
RIP!

!
THIS IS THE END.....
GUHH!

SHIT...
!?
I'VE BEEN TOO CARELESS WITH THIS FIGHT
HAH
IF I GET HURT ANY WORSE,
HAH
HAH
MOTOKO WILL DIE
HAH
HAH

WHEN PEOPLE FIND THEMSELVES IN EXTREMELY PERILOUS SITUATIONS, THEIR BODY CHANGES TO GIVE THEM MORE POWER THAN THAT OF A NORMAL HUMAN
...I'VE NEVER SEEN A GIRL THIS TOUGH
PAIN IS LESSENED DUE TO THE RELEASE OF LARGE AMOUNT OF ENDORPHINS INTO THE BRAIN... AND THE PROCESS IS HEIGHTENED BY ABNORMAL LEVELS OF ADRENALINE AND NOR ADRENALINE
TO PUT IT SIMPLY, IN ORDER TO SURVIVE BEYOND THE FIGHT, THE BODY RELEASES ALL OF ITS INTERNAL LIMITATIONS
SO HER BODY'S BASICALLY BURNING ITSELF OUT, THEN ...
WE'LL NEED TO FORCE HER OUT COLD
ADRENALINE INCREASES HEART RATE, AND OXIDIZES IN THE BLOOD STREAM, CREATING ADRENOCHROME
ADRENOCHROME THEN WORKS TO STOP INTERNAL BLEEDING WHILE NORADRENALINE RAISES BLOOD PRESSURE

IF I STAY HERE, I'M DONE FOR
!
UUH
SHAKE
MY LEGS
SHAKE
WON'T MOVE !?
I'M SHAK ING ?
ME ?
AM I ACTUALLY SCARED !?

HIGH
AAH……!
……
JUST LET THEM BEAT YOU, HIBIKI-KUN!
THAT'S ENOUGH! YOU DON'T HAVE TO KEEP GOING

NO
NNNN
GAH
KUHH!
THIS IS WRONG!! THIS CAN'T BE RIGHT, RALPH-SAN!
THIS ... THIS ISN'T JUS-TICE!
ポロ
ポロ
ポロ

AGHH!
I HAD NO IDEA IT WAS SO HORRIBLE ...
BEING BEATEN UP IS FRIGHTENING, PAINFUL ...
!?
KO-SUKE GA-WA?
HAH
HAH
KUH .....
HAH

SO... THIS IS WHERE YOU'VE BEEN HIDING, HEHE ...
!
WHY'RE YOU CRYIN'? THEY BEAT YOU UP, TOO?
SHAKE
SHAKE
BUT I CAN'T DO ANY-THING TO HELP!
I'VE FINALLY MANAGED TO FIND HIM,
SHIT !

THAT'S IT
EVER SINCE YOU'VE STARTED HANG-ING OUT WITH US
DON'T WORRY
YOU'VE HAD TO LIVE WITH THESE FEELINGS
GEEZ
FUH

THAT'S IT !!
.....
SHAKE
SHAKE
SHAKE
EVEN WHEN THERE WAS NO CHANCE THAT YOU COULD WIN, YOU ALWAYS, ALWAYS...
STOP IT!
KO-SUKE-GAWA IS THE ONE
THAT'S WHY

HUH ?
WAKE THE FUCK UP!
?
IF THINGS END LIKE THIS, HE'LL LAUGH AT ME
GRIN
THERE'S ONLY ONE THING LEFT THAT I CAN DO

BEAT THE CRAP OUT OF YOU TWO!!
!

TCH...
SUCH POWER... WITH MY RIGHT ARM DONE, ALL I CAN DO IS BLOCK
SAHRA
TCH
SHE'S HOLDING UP WELL, EVEN AFTER ALL THAT BLOOD LOSS

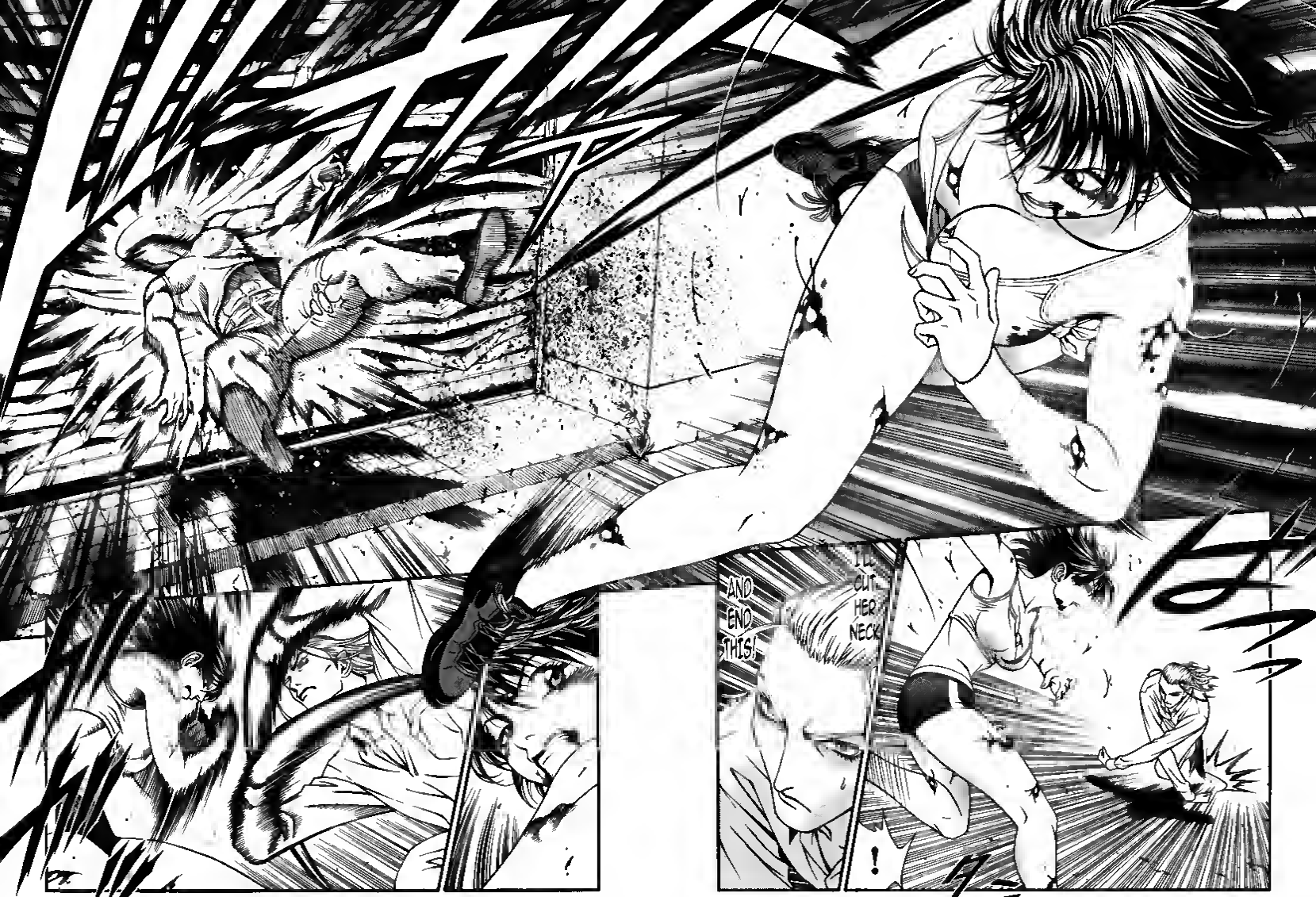
ORL
!?
KUH!
NUOO!
SHE'S GONE KAMI-KAZE!
SHE'S NOT BLOCKING OR DODG-ING!?

AHH!!
THIS IS EVERY-THING I HAVE

KUH ... AGAIN
MY 100%!!
!?
ナンバ…

FORC-
ING
THE
PINS
SHE WAS
PUTTING
PRESSURE
ON MY UPPER
BODY
NO,
NOT
EX-
ACTLY
SSH
SSH
SHE WAS
CONCEN-
TRATING HER
ATTACK ON
MY HEART
SSH--
SO
THEY
COME
OUT
FROM
THE
IN-
SIDE
!!

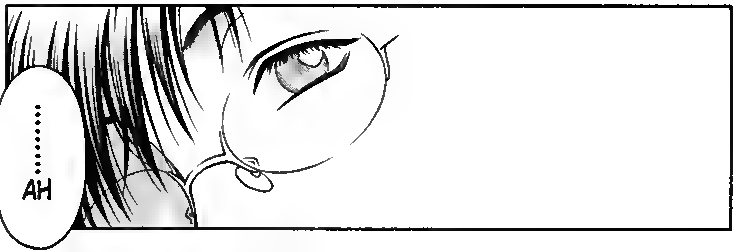
AAH
...


I'LL CUT HER NECK!
AND END THIS!
!

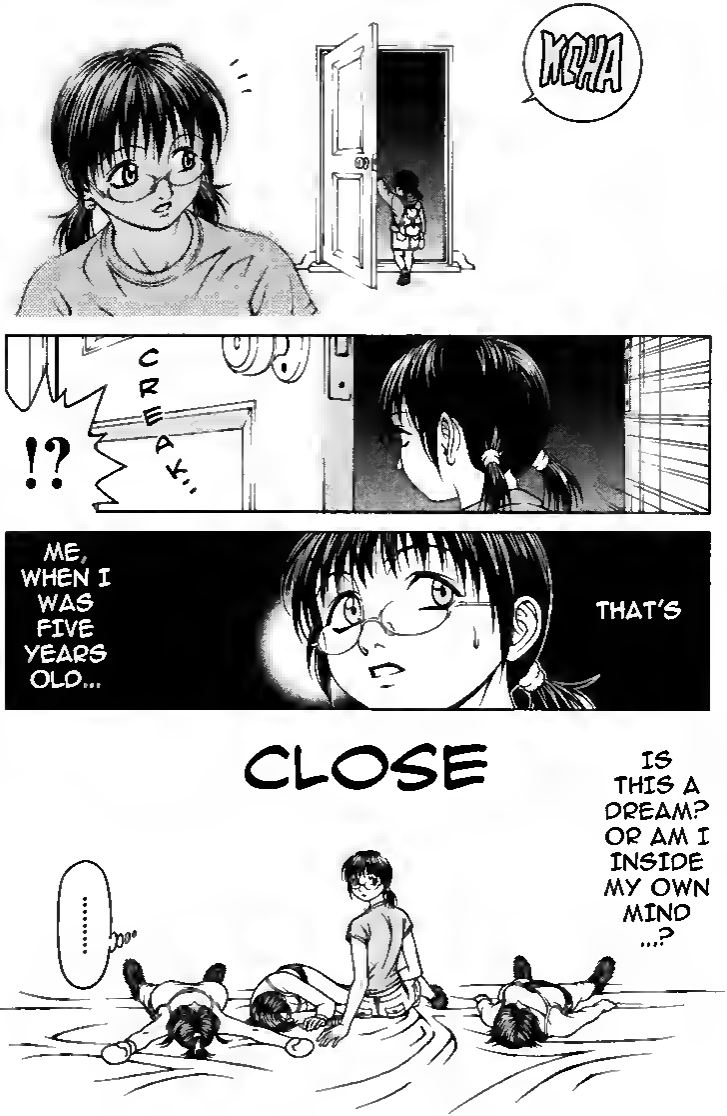
CAN'T CUT THROUGH BONE, CAN YOU?
HEHE ...
!?
LET'S SEE YOU FIGHT BACK
HAAH ...
LIKE THIS ♡

HE HE ...
HAH
HAH
ゴルン
GET IN THE HOT SPRING,
HAVE A NICE MEAL,
DRIP
NOW I CAN GO BACK WITH KOSUKEGAWA,
AND GO TO SLEEP ...

HH..


AH

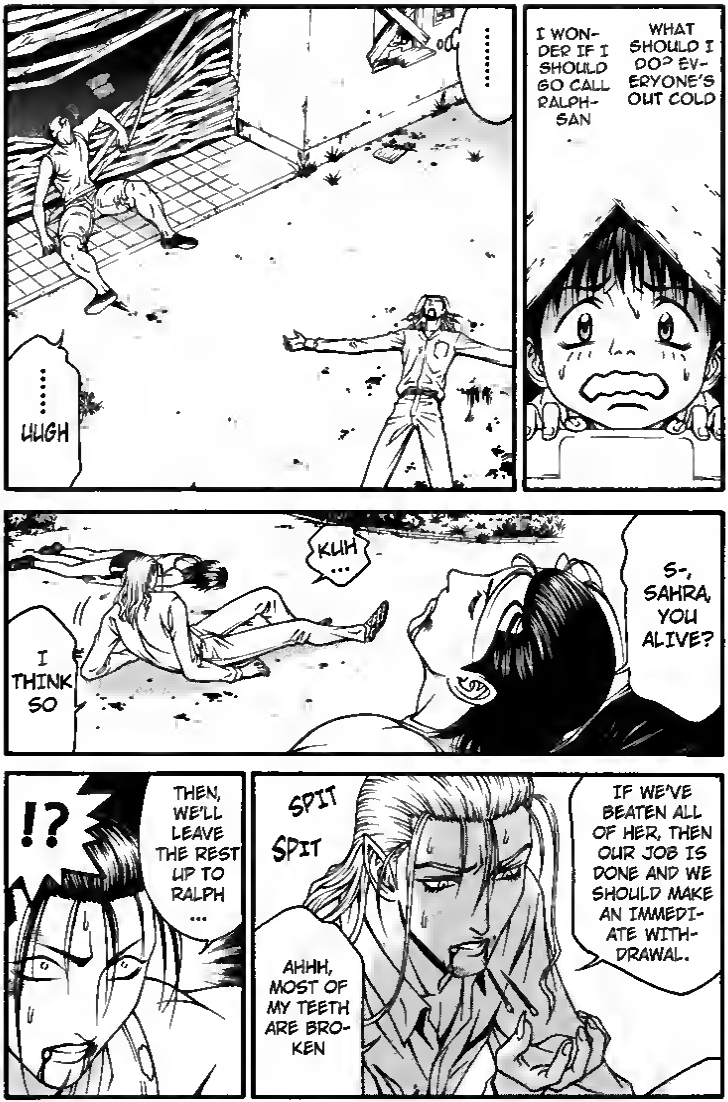
THIS IS ...
KA
LOVE
HIBI-KI ...
FUJI-KO
MIKI-RI
SPI


KYAA
CREAK...
!?
ME, WHEN I WAS FIVE YEARS OLD...
THAT'S
CLOSE
IS THIS A DREAM? OR AM I INSIDE MY OWN MIND ...?
.....

!?
WHAT?
ARE THESE MEMORIES ...
LOVE & PEACH

# *Case14 : 0-ZERO-*

WH-


.....
UUGH
I WONDER IF I SHOULD GO CALL RALPH-SAN
WHAT SHOULD I DO? EVERYONE'S OUT COLD
KUH...
I THINK SO
S-, SAHRA, YOU ALIVE?
!?
THEN, WE'LL LEAVE THE REST UP TO RALPH ...
SPIT
SPIT
AHHH, MOST OF MY TEETH ARE BROKEN
IF WE'VE BEATEN ALL OF HER, THEN OUR JOB IS DONE AND WE SHOULD MAKE AN IMMEDIATE WITHDRAWAL.

!
SHE'S STILL AWAKE!?
SWAY--
.....!

ARE YOU !?
WHO ...
WHAT THE ...
!
.....
IS SHE REALLY COM-ING OUT ?

THE ONE HOLDING ALL OF MOTOKO-CHAN'S REPRESSED RAGE!!

ZERO
WAS HE SHOT IN THE HEAD!? NO! THAT WAS ...
WHAT JUST HAP-PENED ?
WHAT.....
EH ?
THUNK
BIG SFX: CRACK

HER FIST !!
OH NO !
!
SQUEEZE
CRICK
CRICK
CRICK

I'VE STILL GOT MY LOWER BODY NEEDLES! I'LL USE THEM
TO MOW HER DOWN!!!

!

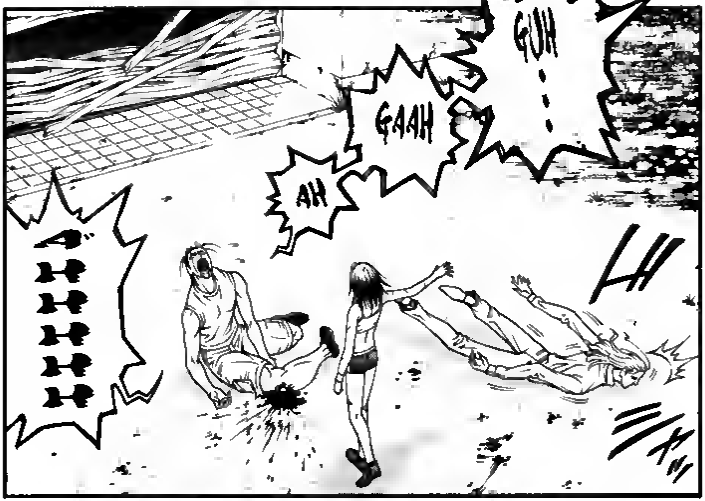
SHE'S ALREADY OUT
HAH
HAH
...
NOT GOOD

I'LL HOLD HER DOWN
SHALL WE GO TOGETH-ER?
IT WOULD SEEM THAT I NO LONGER NEED TO KEEP YOU HERE
THEN YOU'RE HAVING ME PLAY THE PART THAT COMMANDER JIN PLAYED SEVEN YEAR AGO... ROGER THAT
HAVEN'T YOU EVER HEARD OF "THE RIGHT MAN FOR THE RIGHT JOB"? YOU'LL BE THE DECOY!
LIKE HELL YOU WILL! HOLDS ARE MY SPECIALTY
YEAH, SHE CAUSES A LOT OF STRAIN ON THE BODY, AND IF SHE'S OUT, IT'S ALREADY CLOSE TO BREAKING DOWN
I WAS TOLD THAT LAST TIME, SHE ONLY STAYED AWAKE FOR A SHORT WHILE

WE TOOK THE THREE PERSONALITIES THAT WE, HER THREE FATHERS, CREATED
RIGHT ..... SEVEN YEARS AGO, JIN AND I
AT FIRST, EVEN HIFUMI'S APPEARANCES WOULD ONLY LAST ABOUT TEN MINUTES
WE KNOCKED THEM OUT, ONE BY ONE
IN ORDER TO MAKE THEM UNDERSTAND HOW IMPORTANT IT WOULD BE TO COMBINE THEIR STRENGTHS,
AND WE ATTEMPTED TO COMBINE HIBIKI, FUJIKO, AND MIKIRI INTO ONE PERSONALITY
I TOLD YOU, I'M STRONG ENOUGH BY MYSELF♡
GRIN
AND THEN, ALL OF A SUDDEN,

THE ANGER AND HATRED THAT MOTOKO HAD BOTTLED UP INSIDE
SHE CAME OUT
IT WAS LIKE A COMPLETELY DIFFERENT PERSON CAME OUT
SOMEONE WHOM WE'D NEVER SEEN BEFORE
KILL OR BE KILLED
THAT WAS HOW THE TWO OF US FELT AGAINST A SINGLE CHILD

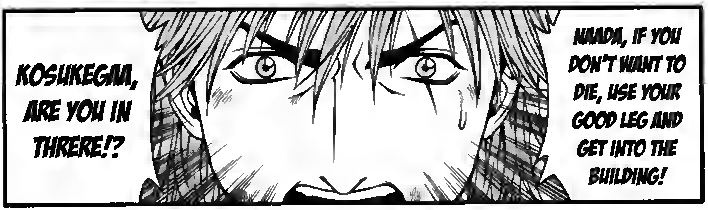
I'D BE GRATEFUL IF IT WAS ONLY THREE MINUTES THIS TIME, TOO.....
AFTER IT CAME OUT, WE DECIDED THAT SHE SHOULD NEVER BE ALLOWED TO SEE THE LIGHT AGAIN
DON'T LET YOUR GUARD DOWN THINKING YOU'RE JUST THE DECOY... ALL SHE NEEDS IS A SECOND
SHE WAS ONLY AWAKE FOR ABOUT THREE MINUTES
BUT IT WAS A LONG THREE MINUTES
BUT THAT COULD VERY WELL HAVE MADE HER THAT MUCH STRONGER
WE TRAINED HIFUMI'S EMOTIONAL AND PHYSICAL STRENGTH OVER AND OVER SO THAT THEY COULDN'T BE BEATEN. .

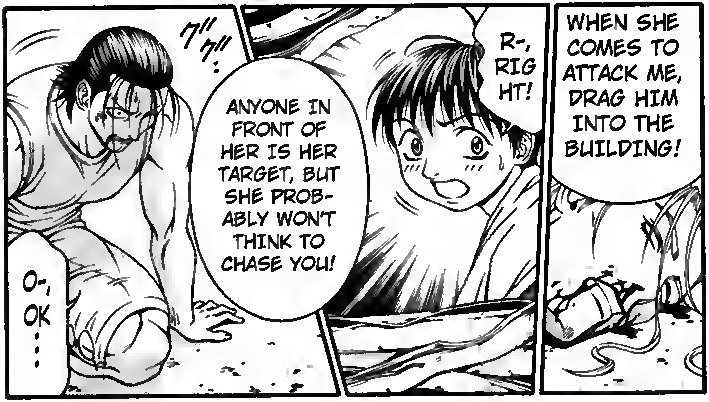

GUH...
GAAH
AH
AHHHHH

IF THIS KEEPS GOING, THERE'LL BE DEAD BODIES EVERYWHERE!!
LOOK
LOOK
WH-, WHAT DO I DO, WHAT DO I DO?

AHH...
AHH!!!

YOUR ENEMY IS OVER HERE !!
STOP


KOSUKEGAWA, ARE YOU IN THERE!?
NAADA, IF YOU DON'T WANT TO DIE, USE YOUR GOOD LEG AND GET INTO THE BUILDING!


WHEN SHE COMES TO ATTACK ME, DRAG HIM INTO THE BUILDING!
R-, RIG HT!
ANYONE IN FRONT OF HER IS HER TARGET, BUT SHE PROB-ABLY WON'T THINK TO CHASE YOU!
O-, OK...

HERE WE GO ...
SWAY;
NOW!

SHE ACTUALLY BEAT OFF MY LEFT GUARD!
NOW SHE'LL ATTACK WITH
KUH...

TCH!
NAADA'S INSIDE ... COME ON, KOSUKE-GAA!
GOOD, HE'S STILL BREATHING!
I CAN'T PREDICT HER MOVEMENTS MUCH LONGER!

RALPH-SAN!!
HURRY UP!
NOW I'LL MAKE SOME DISTANCE
GOOD

SKIP
SKIP
AND LEAD HER TO WHERE HE CAN GRAB HER
OH NO !!

KUAA...
TAP
(OH MY GOD...)

AAHHH!
GUH
GAHA

COUGH
COUGH
スチャ
OOHH
FUCK MY RIBS ARE BROKEN...
I NEVER IMAGINED THAT SHE'D BE THIS STRONG

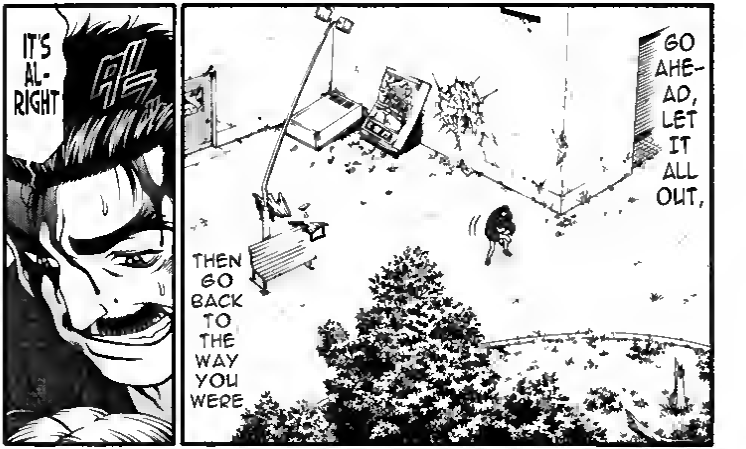
YOU DID GOOD, YOUNG MAN ♡
RALPH-SAN, WE'VE GOT TO HURRY AND STOP THE BLEEDING!
HAH
HAH
A BOY WITH BROKEN RIBS'LL JUST GET IN MY WAY
S-, SORRY ...
WOBBLE
YOU GET YOURSELF HIDDEN, TOO

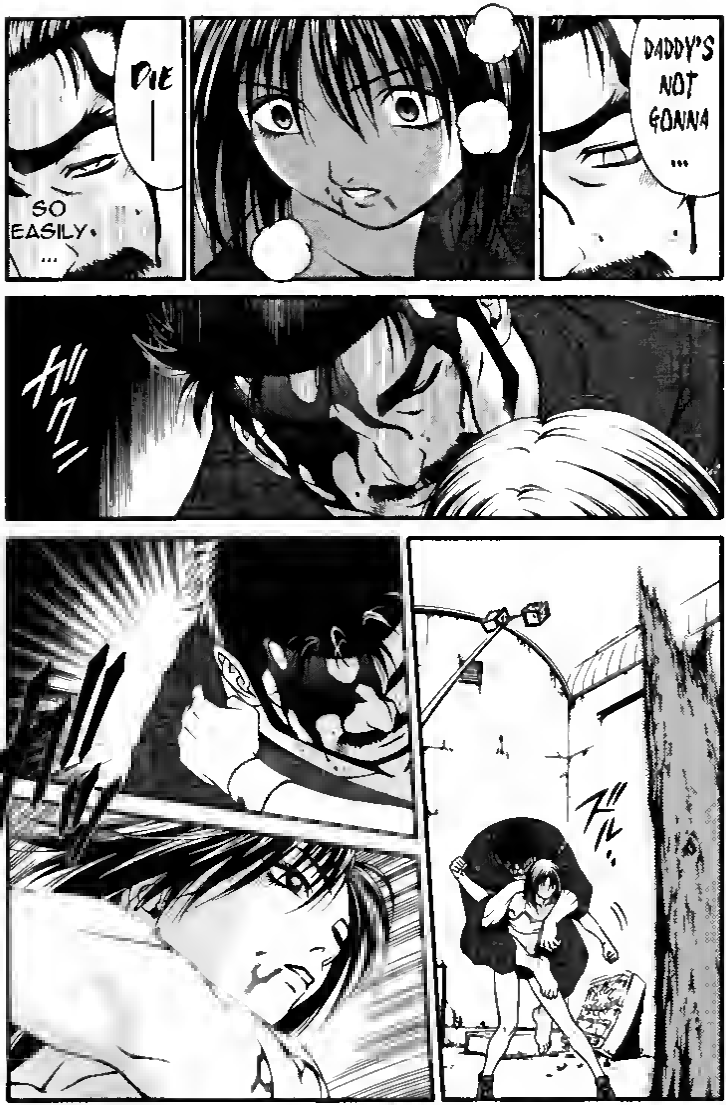
THE LITTLE JERK PROTECTED THE ARTERY BEFORE I COULD SEAL THE HOLD
IT'S BEEN A WHILE SINCE WE LAST HAD SOME GOOD OLD FASHION SKINSHIP
SO SHE DOES REMEMBER EVERYTHING THAT I TAUGHT MIKIRI... LOOKS LIKE I'LL JUST HAVE TO HOLD ON
NUOO!?
!

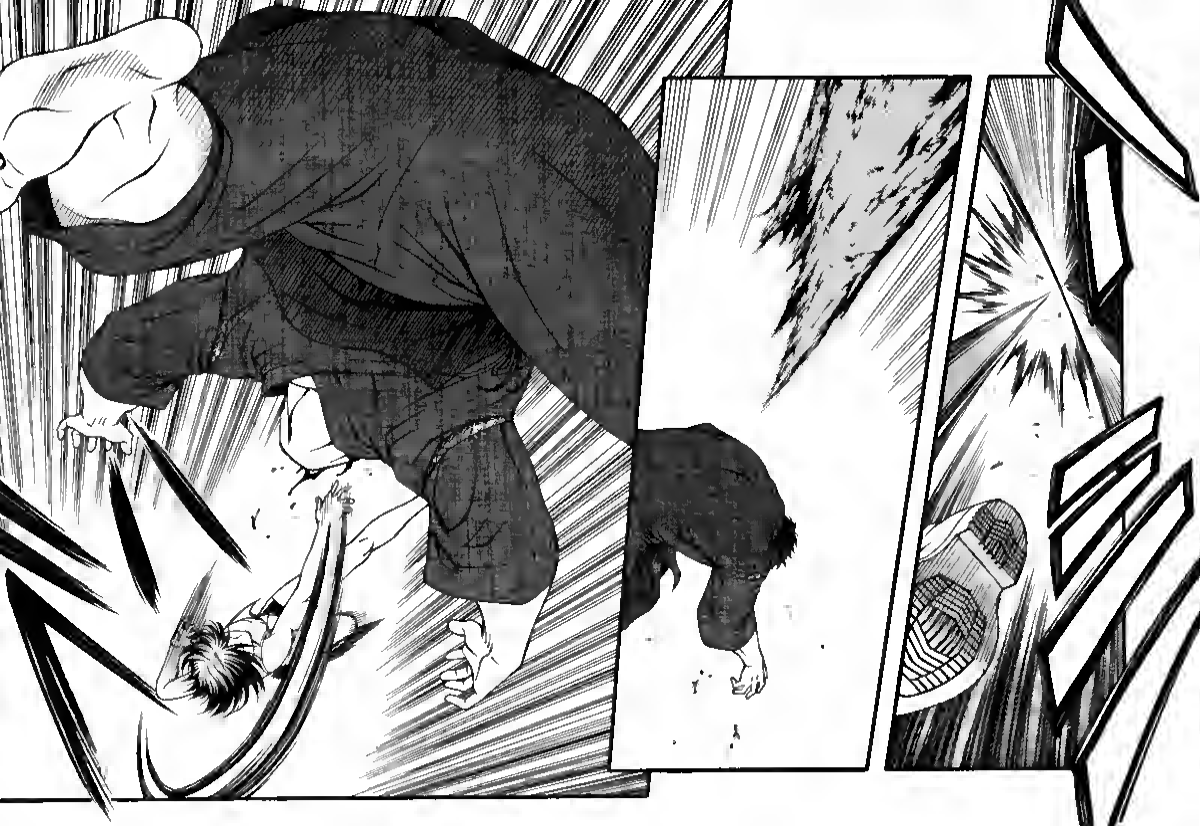
!
GAH...
HGH!!
NOT EVEN TAKEZOU-SAN CAN TAKE THAT!
THIS IS BAD. THREE MINUTES HAVE PASSED ALREADY. SHE'S STRONGER THAN SHE WAS SEVEN YEARS AGO

ALL WE'RE DOING IS MAKING HER CRY!
I'M
CLENCH
SHIVER
MOTOKO-CHAN NEVER WANTED TO HURT ANYONE, EVEN IF IT WOULD CURE HER
HMPH
... LET'S TRY IT! BEFORE WE LOSE THE CHANCE FOR JUS-TICE!
HIS
WE WON'T LET HER KILL HER FATHER
YOU'RE NOT GONNA DEAL WITH THAT THING SO EASILY ...
YEAH, SHE'D KILL YOU IN A HEARTBEAT AS YOU ARE RIGHT NOW
HH
I'M GOING! IF I CALL OUT TO HER, MAYBE
I'M GOING!
BUT I CAN'T JUST WATCH THIS ANY-MORE!

SHE'S TAKEN IN EVERY-THING THAT THE THREE OF US COULD OFFER
WITH SUCH A TINY BODY
SUCH A GOOD GIRL ...
KAHAA!


IT'S AL-RIGHT
GO AHE-AD, LET IT ALL OUT,
THEN GO BACK TO THE WAY YOU WERE


DIE —
SO EASILY...
DADDY'S NOT GONNA ...
ガクン!
グル...



I WON'T

I WON'T LET YOU CRY
ANY LONGER!!
CHANGE 123 VOLUME 3 END

# カメレオン 23

## GREATEST THANKS

館 秀昭
TACHI HIDEAKI

真村 躍
MAMURA SUSUMU

井上 美奈子
INOUE MINAKO

杉崎 博昭
SUGISAKI HIROAKI

屋代川 隆史
YASHIROGAWA TAKASHI

鈴木 利広
SUZUKI TOSHIHIRO

竹井 心
TAKEI KOKORO

田仕 雅淑
TASHI MASAYOSHI

金 賢模
KIMU HYONMO

## EDITOR

布施 彰
FUSE AKIRA

大原 陽子
ŌHARA YŌKO

本気 鈴
HONKI SUZU

EXTRA THANKS 富里 望
TOMISATO NOZOMI

## SPECIAL OBI THANKS

大暮維人先生
OH! Great

すべての方々に
ペコッコリーナ

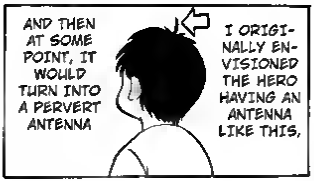
THE RETURN OF THE

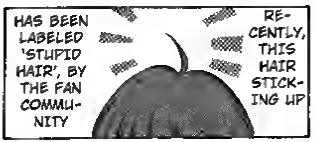
# CHANGE 123

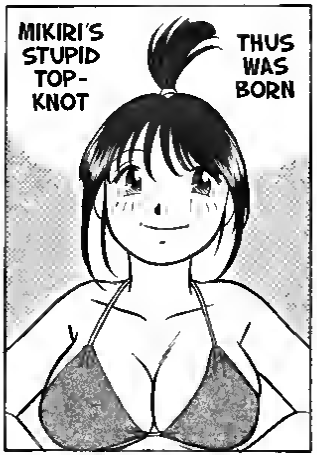
ORIGINAL IDEA 4 PANEL

# BRAGGING CORNER

IKU SAKAGUCHI






HELLO ALL, WE'LL BE FILLING UP THESE TWO PAGES ONCE AGAIN TO SAY WHAT WE LIKE. THANKS TO YOU ALL, THINGS ARE LOOKING PROMISING FOR CHANGE 123, AND IWASAWA-KUN'S COLOR PAGES ARE INCREASING, MAKING US EVEN BUSIER.

IT'S BEEN RELEASED OVERSEAS IN HONG KONG, TAIWAN, AND EVEN FRANCE, BUT AS TO HOW THE WORDS IN "HIFUMI" HAVE TO BE PLAYED AROUND WITH IN OTHER LANGUAGES KIND OF CONCERNS ME.(I'M ALSO WONDERING HOW THEY'LL HANDLE ALL OF THE MISTRANSLATIONS THAT RALPH HAS BEEN USING LATELY)

IN HONG KONG, THEY USED CHINESE SPELLINGS FOR HIBIKI, FUJIKO, AND MIKIRI (TRANS NOTE: HIBIKI HAS THE CHARACTER FOR 1, FUJIKO HAS 2, AND MIKIRI HAS 3 INSIDE OF THEIR NAMES), BUT IN FRANCE, 1, 2, 3, BECOMES "UN," "DEUX," "TROIS," AND SO HOW DOES THAT AFFECT THE NAMES? I'M DYING FROM THE CURIOSITY. (LOOKS LIKE ANNA UNDERSTAND, THOUGH)

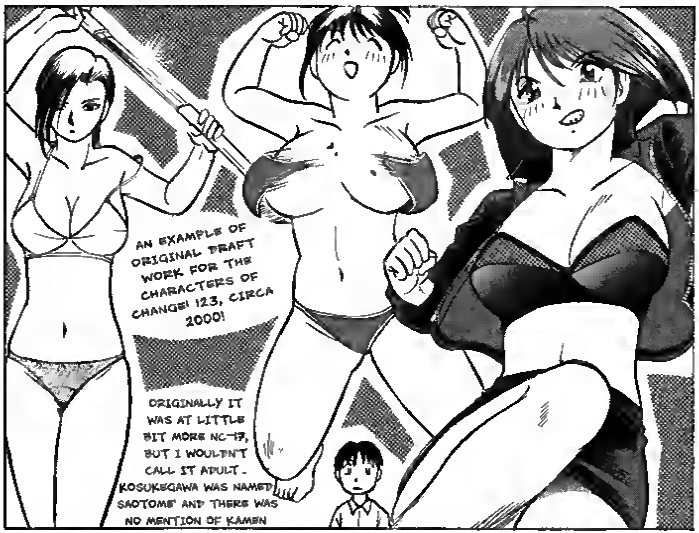
INCIDENTALLY, WHEN I WAS LOOKING UP THE NAMES FOR THE CHARACTERS, I CAME TO FIND OUT THAT THE NUMBERS 1, 2, AND 3 FOR HIBIKI, FUJIKO, AND MIKIRI WERE ASSOCIATED WITH THE COLORS RED, LIGHT PURPLE, AND YELLOW. (LIGHT PURPLE IS CLASSIFIED AS PURPLE, BUT PLEASE ACKNOWLEDGE THAT YELLOW IS A COMPONENT OF GREEN. YELLOW AND BLUE MAKE GREEN

AT FIRST, I WANTED TO PLAY AROUND WITH THESE COLOR MEANINGS, DROPPING HINTS HERE AND THERE, AND IN THE FINAL SERIES I'D BE ABLE TO BRING OUT THE IDEA.

LATER, I COULDN'T SEE THIS THROUGH SINCE WE WERE IN A RUSH TO FINISH, AND SINCE IWASAWA-KUN AND EVERYONE ELSE IS WORKING HARD, PLEASE SUPPORT THEM AS MUCH AS YOU CAN.

AND SO, THE NEXT VOLUME IS THE TERMINATION OF THE ZERO ARC, AND THEN A VARIETY OF OTHER THINGS WILL BE RUSHING THROUGH.

## UNTIL NEXT TIME!!


AN EXAMPLE OF ORIGINAL DRAFT WORK FOR THE CHARACTERS OF CHANGE! 123, CIRCA 2000!
ORIGINALLY IT WAS AT LITTLE BIT MORE NC-17, BUT I WOULDN'T CALL IT ADULT. KOSUKEGAWA WAS NAMED SAOTOME AND THERE WAS NO MENTION OF KAMEN

[次巻予告!]
暴走を始めた最強最後の人格:ゼロ!
ラルフ達、戦闘のプロを一蹴し
父・岳蔵すらも破壊せんとする彼女を止めるため、
仮面の戦士が立ち上がった!
果たして勝機はあるのか!? 感動のゼロ編最終章!
さらに驚きの新章突入!!
愛のために俺は戦う!!!
ヤングジャンプコミックス
第4巻にご期待下さい!!

Champion RED Comics
チャンピオンRED コミックス

# ちぇんじ123 3

ちぇんじ123・シリーズ
ISBN978-4-253-93021-5

2006年10月20日　初版発行
2008年1月20日　3版発行

著　者　坂口いく(作)
岩澤紫麗(画)

©IKU SAKAGUCHI・SHIURU IWASAWA 2006

発行者　秋田貞美

発行所　株式会社 秋田書店
〒102-8101 東京都千代田区飯田橋2丁目10番8号
電話　東京03(3265)1326　編集
東京03(3264)7248　販売
振替口座　00130-0-99353

印刷所　大日本印刷株式会社

Printed in Japan

造本には十分注意しておりますが、落丁・乱丁(本のページの抜け落ちや順序の間違い)の場合は、購入された書店名を記入の上「販売部」宛にお送りください。送料小社負担にてお取り替えいたします。但し、古書店で購入したものはお取り替えできません。

(禁/無断転載・放送・上映・上演・複写)

ISBN4-253-23193-4

Champion RED Comics
秋田書店

Champion RED Comics RED

# ちぇんじ123

3

坂口いく 若澤紫麗

秋田書店

ISBN4-253-23193-4

C9979 ¥533E (0)

9784253231930

1929979005337

雑誌 44941−01

秋田書店

定価：本体533円＋税

月斗素子はヒラチになると、まるで別人のひろみに大変身！
真休みにオタク少年・小介川と温泉付き別荘に出かけた素子だが
謎の刺客の襲撃を受け大混乱に!! 襲撃計画の真の目的とは？
そして死闘の果てに現れた最強最後の人格とは？

## 変身女子高生バトル！湯けむり死闘編!!

Champion RED Comics RED 熱くなれ少年心!! 魂を震わせる新世代コミックス!!

チャンピオンREDコミックス

聖闘士星矢EPISODE G ❶〜⑩巻 [原作／車田正美 漫画／岡田芽武]
風魔の小次郎〜梟生鳴殺帖〜 ❶〜❸巻 [原作／車田正美 漫画／由利聡]
こいこい7 ❶〜❼巻 [もりしげ]
バキ外伝 疵面〜スカーフェイス〜 ❶〜❷巻 [原作／板垣恵介 漫画／山内雪奈生]
シグルイ〜Shigurui〜 ❶〜❻巻 [原作／南條範夫 漫画／山口貴由]
鉄のラインバレル ❶〜❹巻 [清水栄一×下口智裕]
ちぇんじ123 ❶〜❸巻 [原作／坂口いく 漫画／岩澤紫麗]
JUNK RECORD OF THE LAST HERO ❶〜❺巻 [麻宮騎亜]
RAY〜レイ〜 全❼巻 [吉富昭仁]
RAY+ 全❶巻 [吉富昭仁]
GATE RUNNER ❶巻 [吉富昭仁]
カオシックルーンEs ❶〜❸巻 [山本貴治]
ウィッチブレイド 文琉 ❶巻 [シナリオ／小林靖子 漫画／鳴瞳かずまさ]
桃魂ユーマ 全❸巻 [井上元伸]
おキツネさまでChu♥ 全❹巻 [速野悠二]
タイドライン・ブルー ❶巻 [原作／公澤嘉名弥 漫画／速保好恵]
電車男〜でも 俺独立つよ。〜 全❸巻 [原作／中野独人 漫画／渡辺航]
制服ぬいだら♪ ❶〜❺巻 [渡辺航]
降魔伝 手天童子 全❼巻 [原作／永井豪 漫画／真元雅人]
HEAVENイレブン 全❺巻 [大和田秀樹]
プラレスラーVAN 全❹巻 [原作／牛次郎 漫画／脊矢みのる]
真説 魔獣戦線 全❹巻 [石川賢とダイナミックプロ]
不良発明家集団ヤニーズ ❶巻 [哲弘]
フロンティア 全❸巻 [石渡洋司]
エイリアン9〜コンプリート〜 [富沢ひとし]
エイリアン9〜エミュレイターズ〜 [富沢ひとし]
プリンセスチュチュ 全❷巻 [原作／伊藤郁子 漫画／東雲水生]

ACW CHAMPION (書籍扱い／A5判)

えに☆さむ ❶巻 [しまたわかば]
ラヴ ラビィズ 全❷巻 [松本英]
不安の種 全❸巻 [中山昌亮]

書籍

車田正美 人生を語らず [車田正美]

Please don't remove this page from seconoary releases.
Consider it a favor to SC.

SC is having a fundraiser! With gifts! It's something of a different system than you may be used to, as this isn't a donation drive and you don't actually need to physically give us money to help us continue to purchase manga for you guys. I ask that everyone who enjoys the projects that we do (and the work that we do on them) to please drop by the main site (**www.snoopycool.com**... just in case you're reading this elsewhere) and read over what I'm proposing and see if maybe you're interested. And if you're not, we have a lot of banners that have been made to advertise some possible future projects and I'm interested in general fan feedback. So even if you don't want to participate in the fundraiser, take a gander at the site and drop by one of the forums that I frequent (I suppose just one manga and my own at the moment) and talk to me. Nothing helps us pick projects that you want to see more than hearing what you want to see. I know, I'm deep, it comes with being in your mid twenties, I guess. *smokes a cigar*

-Snoopy

Hibiki says to donate, but I swear it's not a donation drive! I have other ways you can help! Really!
(she's just showing off, the hussy)
Hey!
SHOW ME HOW YOU DONATE